

ATMOSPHERE

Issue 27

Origin Unknown

Vinyl Groover

Subject 13

Quayside

& much more

MC GQ



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Front Cover Photo by Tristan O'Neill.
"Ganja Leaf" taken from the
forthcoming Still Smokin LP

INTRO

Welcome to the bumper jam packed 72 page Christmas / 3rd Birthday issue and I'd like to start by saying a merry Xmas and a Funkin New Year to y'all, especially those who are down with the sound, I would also like to thank all the DJ's, MC's, Promoters, Producers, labels, Magazine carriers and readers for all the help and feedback over the last year lets hope the next is better than the last, inside you will find the definitive guide to what's on and who is where over the festive period and as you will see there is something for everyone. Club news and Desire 95 which was due to be held at the UN building on Boxing day has been cancelled due to unforeseen circumstances beyond their control but has been re-scheduled to the 3rd February 1996. PS- Belan Haddon sadly gone but not forgotten. Millennium which was previously known as The Lazerdrome has re-opened it's doors after being refurbished, hosting 2 rooms of Drum n Bass & Jungle with 2 new licensed bars. The Mansion House in Worthing which was previously known as Sterns has re-opened with Jungle Pressure who are hosting monthly jams on 2 floors with both Drum n Bass and Happy. Unfortunately there is no Hip Hop column this month due to our writer going missing in action in New York!! Until next time have a good one. Ed

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- 6 "DRUM & BASS WIFE" - REMARC
- 7 "SCREWFACE 2" - DUBIRONIC
- 8 "SOUND MURDERER" - REMARC
- 9 "TEAKINI (INFORMER)" - X-MEN
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- 11 "HELICOPTER" - DEEP BLUE
- 12 "TIME STRETCH" - RONI SIZE
- 13 "CHAMPION DUB" - DUB SELECTOR
- 14 "THE VIBE" - DRUM & BASS
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- 16 "SELECTOR" - GANGSTER SOUND
- 17 "RUDIE" - JACKNET Hardcore
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- 19 "100 TONS OF BASS" - J&J
- 20 "ROLLIDGE" - D.J. 55
- 21 "HEY BABY" - INTEL INSIDE
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- 24 "VALEY OF THE SHADOWS" - ORIGIN UNKNOWN
- 25 "ILLUSIONS" - A-SIDES
- 26 "STEP" - DOUBLE A
- 27 "F. B. I." - DRUM & BASS
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8-9 MC MATRIX

9-10 CHARLIE B

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10-11 MC MC

11-12, 15 MC MC 12.15-1 SHARKEY

HYPE DOUGAL J.JACK FROST

1-2 MC MC

2, 15-3 SHARKEY

3-4 MATRIX

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Sub 13
Radio
DJ S GACHY
DJ RATTY
Mc's - Da Lyriz &
Charlotte Brown

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Levi's DJ
Ellis DJ
Ray Keith
Kenney Ken
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Gary or GQ as he prefers to be known is aged 24 and lives in East London. As with many people his roots lie in Rare Groove, Hip Hop, Soul, Funk, Jazz and Electro, he first got into chatting at school

during the Breakdancing phase throwing down lyrics over Hip Hop tapes. Soon after he became involved in a

Sound system along with 3 other guys playing the above mentioned

music this is where he first started chatting on a system. As time went on he linked up with 3 ex-AWOL DJ's

Richie Fingers, Trax and Frankie 'Shag' Bones and they would do little jams in Pubs, Clubs and little illegal do's in

warehouses, he then met Bonnie (Jungle Soundclash) and JP (World Dance / AWOL) which led on to work at Rygate lane and Raindance. As he had known JP for a while playing for him a parties

such as Beyond Therapy and No Mans Land at Sterns he was the natural choice for an MC when

A W O L started at the Paradise club, this club was running for 3 years and he

feels this is the place where he got his break. He currently listens to Soul Funk, Rap and Jazz and likes to go out to other types of clubs "I work in the scene and I don't want it to be my life". His



musical influences on the mic include Funk and Jazz and likes to work with DJ's such as Micky Finn, Frost, Randall, Ron, SL, Groove, Fabio and the list goes on because of the music they play, he also rates Bukem and likes to go out and listen to those types of beats. As far as radio work is concerned he has done Kool FM a few times and Radio 1 for the '1 in the Jungle' shows and does get approached for radio work but feels that's not really for him. He has loads of favourite places to play in particular AWOL, World Dance, Lazerdrome, Desire, Thunder & Joy and Roast. He has worked abroad in many places such as Japan, USA, Germany, Greece and Amsterdam, I went on to ask him what he thought of the scene's abroad "It's different because you've got to remember that the scene originated from London, it's just like a big tree that branches out and spreads, you know in London that you are going to get the real thing whereas the other countries are a bit slow. I think Germany is on it and they know what is going down. About a month back myself, Mickey Finn, Bukem, Rap, Bryan G, Peshay, Navigator and Conrad went over there to a party with a capacity of 2,500 and it was wicked they were going mad. In Japan the people have got so much respect for you, we

did 4 clubs 2 of which were rockin, the design of the clubs out there is quite different as well and the night life out there is really good but I think the whole buzz is just being in Japan. We went to the States and did LA, California, Miami, Florida and Chicago and overall Chicago was the best with about 3,000 in a warehouse which was rockin". At the moment he sees the scene over here as being very fast with the music splitting into a kinda 'Speed' style and going back to a more drum 'n' bass style with the Hip Hop element coming through proving that everytime you think the music is about to get stale something else comes "The music is very experimental and as long as you've got a good engineer who will try anything it will stay that way. As far as the 'Speed' stuff is concerned some people say it's this or



that but at the end of the day if you go to 'Speed' or 'Blue Note' that's what you are going for, I rate what Bukem, Doc Scott and people like that and I've got no end of respect for Bukem and Fabio- for sticking to their guns just by saying well this is what I play and that's that". As far as making tunes is concerned with the exception of chatting on various tracks including 'Roll the beats' for DJ Hype, 'Retreat' remix for L Double and a new track for Kenny Ken he did a few things about 3 years ago with a guy called Terry but wasn't confident and nothing happened with it, he does have plans to get involved with some tracks in the future be it Drum 'n' Bass, Rap, Swing or whatever. He has a 15 year old cousin Crystal who sings like Brandy, another cousin and an uncle who have a sound and in the hood

where he comes from there is a lot of talent around with people involved in all aspects of music he is just someone who broke through "I weren't doing shit and started doing this thing and became eager and wanted everybody to hear me and at that point I was very potent because I wanted to be recognised". He did DJ for Bonnie a few years ago but just messing about as his talent is MCing rather than DJing. After doing a 2 1/2 year business course at college with the aim of opening up a clothes shop stocking garments and Italian shoes courtesy of his 2 brothers he decided that wasn't for him and got introduced to a photographer which led on to meeting Cathy who taught him a lot about photography and he began working at fashion shows and the like, shortly after things in the music scene started getting much better for him and after trying to do both photography was put on the shelf, but if at any time the music crashed its good to have something to fall back on rather than putting all your eggs in one basket. The only words he would give to up coming MC's would be just to keep striving and let your talent shine through and don't forget versatility is the key. Shouts to all family, friends and all the Promoters, DJ's and MC's Keepin the shit real.....

happened with it, he does have plans to get involved with some tracks in the future be it Drum 'n' Bass, Rap, Swing or whatever. He has a 15 year old cousin Crystal who sings like Brandy, another cousin and an uncle who have a sound and in the hood

INTO 96

Into 96 aims to be a summary of all the large scale parties that are being held over the New Year going into 1996. Giving info on where, music policy, price, capacity and whatever else could be of some help in the mission of trying to decide where to go...

Pleasure Dome



After holding successful parties throughout the year the Fantasy Island venue in Skegness is about to embark on a massive New Years party where they will open up the whole complex giving you 9 arenas and a 10,000 capacity. There is a very varied music policy with 2 arenas of Hardcore, 1 of Jungle, 1 of Techno and another 5 playing host to House, Trance, Hardhouse, Northern Soul plus much more, tickets are priced at £30 inc book fee.
Info 01754 610 414.

Dreamscape 21



This is a double bubble party running from 7pm to 7am with one venue in Somerset - (West of England exhibition centre, Shepton Mallet) previously used for the Fantazia showcase which has a capacity of 6,500, and one in Milton Keynes - Sanctuary which including Rollers has a capacity of 6,000 (I expect you to know this venue by now!), you choose what one you want to go to and the ticket price is £30 inc book fee. The music policy is split both events in the main room is split Happy Hardcore / Jungle / Drum & Bass with the Rollers venue in Milton Keynes being used for the Techno arena at the Sanctuary party and Shepton Mallet also having Techno in arena 2. Don't forget Dreamscape is the first place to have a live satellite link up between the 2 events.
Info 01933 271 711.

Ravelation



Their 2nd New Year's eve bash at the Wembley venue running from 6 - 8am making it a mammoth 14 hour party with a capacity of 12,000. Arena 1 being a Rave arena where the music policy is mainly Happy Hardcore with a few Jungle DJ's thrown in and 3 of the DJ's playing old school sets there is also a House arena which is an Ibiza Reunion party, tickets for this are £28 + £2.80 Book Fee.
Info 0831 470 354.

Jungle Soundclash



After Soundclash's successful run at Vogue in Kent they have secured the Rivermead Leisure Complex in Reading. There are 3 arenas. In the 1st is Jungle, in the 2nd is Drum & Bass and in the 3rd is a swimming pool and dance arena for VIP's and Guests, tickets are £28 plus £2 Book Fee (Don't forget your trunks).
Info 0171 609 6700.

World Dance



As with Wembley, World Dance are the first to secure an all night license for the London Docklands arena which will be running from 8.30 - 7.30am. In the Main arena the music policy is split between Jungle & Happy Hardcore with House in Arena 2. The Capacity for this event is 12,000 and tickets are £25 plus Book Fee for members & £30 plus Book Fee for non members.
Info 0171 613 4768.

United Dance



For the first time this year United Dance move to a different venue for the New Year party, Rollerbury's being an uncaned venue in Bury St Edmunds has a 3,000 capacity and 1 arena with the music policy being split between Happy Hardcore and Jungle with a 2nd arena being used for a chill out. The event runs from 5-7am and tickets are £25 plus Book Fee.
Info 01245 322 294.

Fusion



Fusion return to their fave all night venue at the Ravedome in Hounslow with a 11 hour party from 7 - 6am where the music policy is predominantly Happy Hardcore in arenas 1 & 2 with live PA's from Hectic recs and a capacity of 4,000. Tickets are £25 + Book Fee.
Info 01705 663 251.

There are also other events such as
Innersense @ Millenium.
AWOL @ SW1 club and
Dance Planet @ Aston Villa
in Birmingham.

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dj vinyl groover

NAME: Scott. AGE: 19. LIVES: Portsmouth.

HOW LONG HAVE YOU BEEN DJ'ING? Since I was 13, that's 6 years. **HOW DID YOU GET INTO IT?** I was into the scene quite early because my mates dad used to go out every week, so we were all into it. I used his decks every possibility I had and progressed from there. Then his dad took me to my first event which was Vision at Popham, from that moment on I knew what I wanted to do, and where I wanted to be. **WHAT WAS THE FIRST PLACE YOU PLAYED?** The first place I played was a club on the Isle of Wight called Zanies, it was a Fusion night so it was packed and I had also been given a good slot so it showed me what it was like to play for a crowd. Before this I had just done friends parties and disco's. **WHAT DO YOU SEE AS BEING YOUR BREAK?** It is quite hard to say who gave me my first big break because all the promoters were pushing me but as soon as I played Dreamscape in August '84 it all went crazy. & Murray from Dreamscape. Chris really got my name known but I haven't had the time to. I have been asked to go to France, Australia and Switzerland but unfortunately I was booked up all the dates they wanted me so I couldn't go. I should be going early next year but it hasn't been sorted yet. **HAVE YOU RELEASED ANY RECORDS?** I have released a few, the biggest ones so far have been 'Kounter Attack' with DJ Druid, 'Groove Control' which I did with G. Grayston under the name Midas, and 'Take it from the groove' (the first release on Hek Tech). But watch out for more wicked tunes from Midas on Hectic and a new label called Fusion recs. And 2 storming tracks I have done with DJ Unknown for my new label Big Beats records. **DOES PRODUCTION TAKE PRIORITY TO DJ'ING OR**

DO THEY RUN PARALLEL? I try to balance them out as evenly as possible but I work in a record shop 3 days a week, on Tuesday I'm in the Studio, Fridays sorting out the new label, Saturday's in bed. And that's not even including driving up London with nutters like DJ Supreme, Bunter & Dougal each week to cut dubplates, so you can imagine how hard it is for me or any DJ to be concentrating on one thing. **HOW DID YOU GET THE NAME VINYL GROOVER?** I just made up the name Vinyl groover years ago but I gave it to a friend as I has another name. But I saw a DJ with my name on a flyer so my mate just said keep Vinyl Groover and I have ever since. **WHAT PLANS HAVE YOU GOT FOR THE FUTURE?** My main plans for the future are to make more music and concentrate on my new label. Also I would like to make Midas into one of the raves scenes best music acts, trying to give the crowd a little bit more. **WHERE WOULD YOU MOST LIKE TO PLAY AND WHY?** This is a hard question as I enjoy playing everywhere. But one I haven't played at yet is Reurrection in Scotland, everyone says its good so I hope I can get up there soon, also I am looking forward to going abroad next year. **HOW DO YOU FEEL ABOUT MC'S?** I think MC's are good for the crowd and good for the DJ as long as they work with the DJ and his music. I have my own MC called Freestyle who knows my music inside out which makes it better for the crowd to listen to because he knows when to shut up and when to hype up the crowd. **WHAT PROMOTERS / DJ'S / MC'S DO**

YOU RATE? I rate all promoters as they all do top jobs. The ones that are leading the way at the moment are Dreamscape, United Dance, Fusion, World Dance and Hek Skelter. All have proved this year that they are the places to be. A big shout goes out to Murray (Dreamscape) by giving everyone the best party this year at Northampton, something I think everyone has missed for the last 3 years. My favourite DJ is Slipmatt, he always plays a wicked set. I also rate DJ's Sy, Seduction, Hype, Ramos, Dougal & Vibes always do a good job to make the crowd happy and every DJ that goes and gives their best around the country each week. MC's I rate are Freestyle, Ribbs, Marley and GG, they always work for the DJ, not themselves. **SHOULD** Chris (fusion), Murray, Vanessa & Stacey (Dreamscape), Chris & John (Seduction) @ United Dance, Paul, Jay & Chris (World Dance) & all promoters I do and don't work for. Slipmatt, Sy & Unknown, Ramos & Supreme, Druid, Dougal & Vibes, Jammin, Hixxy & all the DJ's, Tiffany, Sam, Russell, Tommy Ware bear & last place goes to Stan the hardcore man and anyone I have missed.



Merry Christmas

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M.S.I (Couldn't have done it without you) Peace.

Post Script!

Look out for details of PPelom 1 (Early '96?)
and special news for all those who
appreciate the difference !?

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THE ACTIVE CORPORATION PRESENTS: IN CONJUNCTION WITH THE PLEASUREDOME, CREME DE LA CREME, VIBALITE, J.O.J., ULTIMATE AND INFORMATION RECORDS

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DAZ SAUND

ALSO WARMING UP THE NIGHT
FERGUS • M ZONE
KRISSE KING
AND A VERY LARGE SPECIAL GUEST

NEW YEARS EVE
31st DECEMBER 1995
6:00PM - 7:00PM (13 HRS)

The Magical World of



NEW YEARS EVE
31st DECEMBER 1995
6:00PM - 7:00PM (13 HRS)

THE ULTIMATE NEW YEARS EVE ALL NIGHT PARTY

Nine separate Arenas - 70 DJ's - 2 live bands - 10,000 capacity - all indoors.
At the Fantasy Island indoor themed resort, Ingoldmells, Skagness, Lincolnshire.

On New Years Eve, The Active Corporation, based at Skagness are putting on the biggest ever indoor all night celebration of Dance Music. The party will run for a staggering 13 hours through the night, in nine separate dance arenas which are licensed for 10,000 people. Nothing indoors on this vast scale has ever been staged outside London.
The nine arenas are situated in the amazing 825 million Fantasy Island indoor themed park. The only way to describe this is an indoor DISNEYLAND covering 8.5 acres, all under cover, with heating and air conditioning for maximum comfort.
The main arena is the 120 ft high, glass pyramid with its blue lagoons, mountains, waterfalls and maze of caves such a scene is only comparable to the HOLLYWOOD.
The other eight arenas have all got their own individual theme and are all connected to each other for easy access. On New Years Eve the most complete will have open for your total enjoyment. Scenic bars, Cafes, Burger King, Pizza Hut, amusement arcades, amazing indoor and outside playground with some rides exclusive to Fantasy Island like the amazing laser simulator and of only two in the world which will take you on a trip of a lifetime. All these will be open through the whole 13 hours of the night.

THE PLEASUREDOME
PRESENTS

**DOUGAL • SLIPMATT
EASYGROOVE
VIBES • RATTY
SS • VINYL JUNKIE
FERGUS • RUSH • STOMP
MARIE CHANTEL
JAMMIN
+ M.C's**

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**GROOVERIDER
NICKY BLACKMARKET
DONOVAN "BAD BOY" SMITH
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WARREN S • COSMETICS**

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TO MUSEK
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JACKMASTER FUNK
DANIELLE DAVOLI
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ABSTRACT LUNATIC AND HIS GUESTS
WITH LIVE INSTRUMENTATION
TO SING AND DANCE TO**

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SEAN E SMITH
CHINNY • JAMES ARTHUR
MERV • STEVIE B
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STONY - MURRAY - DE HUBBARD
SARAH & - JONATHAN & JAMES

Second Movement

R E C O R D I N G S

The label first started in November 1994 with a track by myself (DJ Asend) called 'Can't Hold Back' which was a bit commercial sounding but sold quite well for the first track on the label, it was also licensed to a couple of compilations inc 'Jungle Mania 2'.

The reason I started was because I could do tracks and put them out without problems of waiting for other peoples tunes to be put out first. As far as where the name come from I'll leave that to your imagination. The label is run by myself and an anonymous partner who financed it from the start but he leaves all the running to me.

To date I have worked for Sub Base under the names of Basic Movements and Sound Station, Moving Shadow with Ultravibe as Dead Dread and Apollo 13 on B2B. I have also just started a track for Reinforced which will be nice to do something for them and possibly Ram and Metalheads but we will see how that goes.

The first time I got a real taste for production was after I did 'What kind of World' with Ultravibe, I really got into the way it was all put together so I brought a little studio and started to put my own tracks together. I was really into production back in 1987 but I didn't have the right people to help me get into it, then it all suddenly got *rollin*.

Before producing I was a Painter & Decorator working on building sites but even then in the back of my head I knew I was going to have something to do with the music. At the time I never knew how big 'Dread Bass' was gonna get and I know I will probably never have a track as big as that again so I'll just keep things rollin and hope for the best.

At the moment the Djing is really slow because all the clubs are closing down due to people with attitudes fuckin it up, but it went very well this summer havin a residency at the Institute in Birmingham and playing in Germany. I was on An agency called Direct Drive which got me some work but have now moved to Florida so at the moment Unique artists are running things. I have


done a few PAs the best being Voodoo Magic and the Lazerdrome.

When writing a track I always try to be different but try to keep the same style as Dread Bass but I know that tune is in the past so it is very difficult to be original, I definitely want to keep away from the reverse B line, I think that the style is definitely rollin drums and rollin bass.

The scene is changing dramatically but which way I will go I don't know. The music that inspires me is the old House because that is where the music we listen to comes from so I listen to all the old stuff and take from them samples which might be useful in the track I am working on, I also get inspiration from people like Roni Size and Metalheads.

The way people promote tunes is definitely through DJ's, if it wasn't for the DJ's playing the tunes people would not hear the stuff we all make so a lot of respect goes out to all the DJ's. I use people like Micky Finn, Grooverider, Bryan G, Kenny Ken and all the magazines like Atmosphere, Eternity, DJ & Knowledge.

My future projects will include starting another label called 'World Clique', Merchandise for the label, An Album, work with Micky Finn (Urban Shakedown) and maybe some work with SS.

Shouts to Micky Finn (Keep hammering our stuff), Grooverider (The Originator), Ratty, Fibre Optic, Rap, Rob @ Ruff Tone & finally the raver - leave the guns at home. 



THE CLUB ZONE

who as usual tore it up making it hard work for Phantasy who played more of the classic tunes but still kept the crowd bubbling, by this time the venue was hotter than a heatwave in the desert. Next up was the man of the moment Hype rinsing it out to the max who was followed by Rap, Grooverider and Randall respectively. Overall I think a good night was had by all with a pumpin sound system in a fresh venue. Frenzic.

PLEASUREDOME - SAT 7TH OCT - SKEGNESS.

Once again I'm at Skegness on Lincolnshires East Coast home of Pleasuredome. For the benefit of

DESIRE 95, SAT 28TH OCT - CLUB UN - TOTTENHAM.

First time at this relatively new venue and I have got to say that I was impressed. Large main arena with a bar, diner and plenty of seating. Lights were dazzling and the sound system was booming, only problem with this venue is that parking can be a bit of a mare as the venue is on a main road with no car park. On the night in question we arrived at about 12 midnight with both guest list and paying queues in full swing but the security got them in as quick as possible, we entered to hear the last few tunes from DJ Zinc who was followed by Ellis Dee, I had to go and play upstairs so I didn't hear much of Ellis's set. Upstairs is fairly small but comfortable with a bar, a seating area and a small dance area, the music policy for this arena was educational with the likes of Fabio, Kemistry & Storm, Breaze, Model and myself with LTJ Bukem and Loxy being the only no shows of the night, when I returned downstairs Darren J was smashing the now rammed venue with Fearless and Rage on the mic who in turn was followed by my current fave Andy C



those who haven't been here before I have to say that this is the most intelligent and enchanting venue I've ever seen. A lot of time, thought and money has gone into the building of the place and it was well worth the effort. It is set in the middle of the Fantasy Island amusement park surrounded by various rides and side shows, and you could quite easily totally lose it before even getting

certainly left nothing to the imagination and seemed to bombard you constantly from all angles, and when you add this to the huge clowns face with lazars coming from its eyes you get a very trippy arena, (Luv it). The Techno and House rooms weren't quite as busy as the main arena but DJ's such as Scorpio, M Zone, The Alchemist, Jon Lancaster and Thomas Tuft were much appreciated none the

less. I think that out of all the clubs the Pleasure dome is one that deserves an all night license, and I know that Gary and the crew are trying their hardest to get one. Stick with it lads, you deserve it!! SFA Crew.

UNITED DANCE - FRI 13TH SEPT - STEVENAGE ARTS & LEISURE.

As usual UD put on an amazing show of music and lights, compared with the last event the queues and searches looked much more organised and by 10:30pm the inside was pretty rammed. The main arena was mainly Happy however there were some of the top Jungle DJ's present too catering for everyone's taste in music. The arena was large, hot and incredibly buzzing. The stage



was occupied not just by professional dancers but also the blatant happy ravers loving the attention. Another thing that was spot on were the lights which were definitely the best I have seen at an event so far. The atmosphere in the main arena was mostly uplifting and kept a constant

our adventure, we wondered aimlessly arena to arena trying to spot a few recognisable and familiar faces to share in the memories, and later to reminisce over this event, which there were, which only elevated the level of enjoyment that was to be had by all. On to the attractions of the night, who to start with, it wasn't possible to take appreciation of all the DJ's, you were spoilt with choice, what with a total of 63 DJ's, playing from Garage, House, Jungle, Trance to the best in Techno. It was the kind of event no



one should have missed, and for sure the event of the year in Germany. The line up of names was amazing DJ Dag, Carl Cox, Mark Spoon, Laurent Garnier, Marco Zaffarano, Tanith, Miss Djax, Dave Angel, DJ Hell, Richie Hawtin, Jeff Mills, Marshall Jefferson, Paul Oakenfold, the list goes on. The individuals that played outstanding for me were Tin Tin who rocked Planet Erotica into a frenzy, DJ Hell played 2 sets but went ballistic in the Ultraschall and let off with some serious bangers, Carl Cox as always was the life and soul of the party,

Laurent Garnier played a mixture of all sorts and to finish off Monika from Disko B played the After party set in the Ultraschall and played an excellent set. There was a total of 13 live PA's (Chemical Brothers, CJBolland, Orbital who I didn't personally see, but the feedback was they need to sort out some fresh PA material as they were as usual playing their golden oldies) The Advent, Mark NRG, Plastikman. Most impressive for me was the Chemical Brothers with their original style of heavy break beats, bass and frequencies slammin and bangin in a fresh style and fashion, which got the Starship Universe bumpin & jumpin. Plastikman kicked Mother Earth, and The Advent banged as always with their hard beats and acid in the Cyberpunk. Overall the music provided was excellent. There was the obvious few hoytee toytee DJ's that needed to be reminded that all men are equal if ya get what I mean. There was also the addition of 2 VIP rooms, which were totally crazy with the maddest variety of people wandering in and out, but I'd have to say the Fetish girls were an approving attraction, gangs of them walking around in items that only the kindest of minds could have created and only left the imagination to create the rest!! The only remaining aspect of the evening that has gone unmentioned is the amazing lights and lasers, back drops and bits & bobs, that added to the nights spectacular extravaganza of visualization and sound. What more could be said, much, hold this space. Article and photos by Matt Parks.

HYSTERIA EAR BLASTER 9 - SANCTUARY - 210095.

I'd heard good reports about the last

Hysteria at the Sanctuary, and after seeing the wicked line ups in arenas 1 and 2, I'd decided I'd definitely check out this event. We got in nice and easily thanks to the security, and went swiftly into the main arena. Although it was only 11 pm Kenny Ken already had the crowd moving. After listening to a sample of Kers top class selection we moved into arena 2 to check out Brockie & MC Sive 0, I certainly wasn't disappointed as Brockie dropped tune after tune and Sive 0 got the place



jumpin. From the balcony overlooking the main arena I could see that this rave catered to those who like hardcore as well as the Junglists, as the happy ravers went mad to the sounds of DJ Dougal. In terms of production this rave was top class. The lights were amazing and the system was loud! This added to a line up which included some top names in both hardcore and jungle such as Hype, Randall, Dougal, Vibes and the one and only Mickey Finn (Wicked set), all came together to create a night to remember. So if you missed this one don't miss the next on Jan 20th. Shouts to Syze, Phake, MC Tone, DJ Donny, Cybele, Reagan, Norbert, MC

Chemistry and the man with the camera Tristan by Simon.

ROAST - ISLAND - 14TH OCT.

We arrived at the Island at about 11, received a quick search from friendly security and got straight into the main arena. Nikki Blackmarket was droppin some wicked tunes and Stevie Hyper D was getting the place jumpin. The main arena was already crowded and filling up all the time. This was the first time I had been to the Island and I was impressed by the venue. There is a big dance floor and an upstairs chillout area with room for everyone. The system was loud and the lights were amazing. The night just got better and better with DJ's like Ron, SL, Jumpin Jack Frost and Grooverider all droppin some wicked sets. After Hyper D there was a selection of Kool FM's finest MC's including Sive 0, Moose, Navigator and Det, each one of them performed



well and kept the crowd hyper all night long. Overall, this was an amazing event. The tunes, the MC's, the mixing and the production were all incredible, so if you missed this one check out the christmas party on the 16th Dec. Shouts to Tristan, Carlo,

Amir, Sam, Dave, Elmo, Cosmo and Rob by Simon.

PURE X - SANCTUARY

The first thing that I must say about this event is that for the size of the crowd the atmosphere was the complete bollox, well worth the £25 that I had to pay on the door. Arriving at approximately 10:30pm the queue was only small and so was the amount of people in the main arena which I found a bit disappointing, but



I just took it that there were plenty more still to arrive. I must admit that I was wrong I have never seen the Sanctuary this empty before which was a bit of a shame because the music was the best. I have got to say that Mickey Finn's set just blew me away, he played the wickedest tunes and you could see the appreciation the crowd had for him, he was backed by MC's GQ, Bass man and Prince (who I had to mention as I had never heard of him before) until then and think he's pretty good. The set up as with every Pure X event was well thought out especially the lazars and video backdrops, good dancers too. Other good sets to mention were

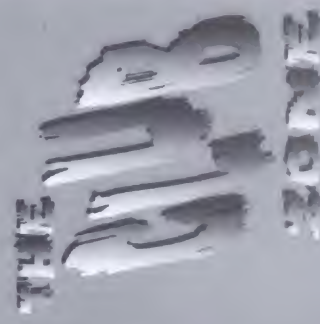
from Jumpin Jack Frost and of course the only and only Randall who's mixing ability never fails to amaze me.

PS I have just got to say how much the security at the Sanctuary get on my nerves, as if your searches weren't thorough enough! Please note that I do not enjoy being watched while going to the loo. This isn't a wind up it's a formal complaint. Sort it out !! Shouts to Olive and Popeye (you know who you are)! and thanks to Tristan, again, by Lucy.

World Dance - Lyvo - 041195.

Saturday the 4th of November, a night I will never forget, my first World Dance! Having never been to one of these events before and hearing only good reports. We arrived earlier than expected and were practically at the front of the queue by 9 pm with a few thousand people trailing behind. My first impression was 'wow, it's huge' my second was 'it's freezing' but I thought it would

refreshment stalls and fairground rides outside the hangar, and loads of portaloos which I made a point of visiting at the beginning of the night. Inside I can only say the set up was a marvel, with about 6 globes hanging from the roof and lazars bouncing around all over the show. The night kicked off with the sounds of Ellis Dee and Swane who both played excellently and got the crowd up on their feet from the very beginning with MC Fearless on the mic. Bukem played well not letting anyone take a breather, when Mickey Finn came on playing some tantalising tunes bringing us to a mass crescendo, the stage exploded with fireworks, ear shattering bangs and flame throwers that singed my eyelashes - Amazing! I must now mention the system, kicking, pounding but not quite deafening. Other DJ's that played were Kenny Ken (An old favourite), Dougal, Slipmatt (Who brought us round to a happy vibe) and of course not to forget GQ who kept the masses in a frenzy, Hype concluded the night in his usual great style, and boy what a night it was !! A special mention to Neal, Simon, Paul, Jo, Daniel, Russ, Ravi, Tristan, Tanya and Helen! By Lindsey Latache (review krew).



warm up later, wrong, to be quite honest it was cold at the start and not much warmer at the end, but that's my only grumble. There were

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TUESDAY'S

EXPOSURE, OPTIONS NIGHTCLUB, CLARENCE ST, KINGSTON, SURREY, 9-2AM. E6 DJ'S VARIOUS GUESTS INC GROOVERIDER, FABIO, RANDALL, KENNY KEN, SS, MICKY FINN + OTHERS.

WEDNESDAYS

AH LONDON SUMMITTING, SAMANTHAS, 2 NEW BURLINGTON ST, W1 E5. GUEST DJ'S INC JJ FROST, GROOVERIDER, RANDALL, ANDY C, BRYAN G, NOODLES & WONDER, TRACE, BROCKIE, RAY KEITH. MC'S RYMETIMY, STEELA & OTHERS.

THURSDAYS

MELTDOWN, 9-2AM, E5, CLUB X5, DOVER RD, FOLKESTONE, KENT. 7TH DEC - DJ'S DR S GAGHET, RAP JORDAN, TRICKSHOT, JENNA. 14TH DEC - HYPE, MARVELLOUS CAIN. 21ST DEC - RANDALL, ASH. 01303 242 600

STARTING 11TH JAN, ESCAPE IN THE JUNGLE PT 3, MONTY'S NIGHT CLUB, OLDFHAM, E3, 10-2AM. DJ'S PREMIER, STEVE P, DJ H, GUESTS INC XTC, JIMBO AKA PERFECT COMBINATION, DJ RUSH + JMC. INFO 0402 026949.

FRIDAYS

NEW JACK CITY, DIAMONDS NIGHTSPOT, HOMERTON. GUEST DJ'S DEVIOUS D, RANDALL, BLUNTER, SUPMATT, RAMOS, JIMMY J, VINYL OTHERS. 10-6AM, £10. 0831 824400

RAVE STORM, CLUB UN, 415 - 419 HIGH RD, TOTTENHAM, LONDON, N17. 10-6AM, E8. VARIOUS DJ'S INC PROBE, RAP SL, SS, MICKY FINN, DARREN J, RANDALL & MANY MORE.

FUSION, RHYTHM STATION, STATION RD, ALDERSHOT, HANTS. 9-6AM, GUEST DJ'S BILLY BLUNTER, SUPMATT, RAMOS, JIMMY J, VINYL GROOVER, SY, HIXXY, SUPREME, UNKNOWN, BRYAN, SLAM, VIBES, DOUGAL & OTHERS. 01705 663251

SATURDAYS

HEAVEN ON EARTH, RAQUELS, MARKET PAVEMENT, BARNOLTON, ESSEX. 9-2AM, E3. VARIOUS GUEST DJ'S WEEKLY INC JJ FROST, STATION, FABIO, SS, RAT PACK, RANDALL,

SUPMATT, KENNY KEN & RAP PLUS HOUSE ROOM.

CLUB ONE NATION, RHYTHM STATION, ALDERSHOT. 9-6AM. £10. DJ'S INC GROOVERIDER, RANDALL, ANDY C, HYPE, MASTERVIBE, KID, BRYAN G, MICKY FINN, DARREN J AND KEMISTRY & STORM.

INNERSENSE, MILLENIUM, 267 RYE LANE, PECKHAM, SE15. 10-7AM, £10. VARIOUS DJ'S INC NICKI BLK MKT, PROBE, BROCKIE, RON, RAY KEITH, ANDY C, HYPE, GROOVERIDER, RANDALL, DARREN J, MC'S GQ, FLUX, STEVE HYPER D, NAVIGATOR, MOOSE ETC. 0171 732 5047.

PANDEMONIUM, MR B'S, ROSEHILL, WILLENHALL, WOLVERHAMPTON. 9-2AM, E7. DEC 16TH - DJ'S MASTERVIBE, FORCE & EVOLUTION, LOMAS, FALLOUT, SEDUCTION, MC RANSKI, TJ. ARENA 2 - TECHNO. DEC 23RD - FULL EFFECT, DREAM, DEMAND, HYPE, BRISK, VIBES, MC MAN PARRIS, TJ. ARENA 2 - HOUSE. DEC 30TH - FULL EFFECT, BRISK, RUSH / MC PETA PAN, KENNY KEN, SY, MC MAN PARRIS & RANSKI, TJ. ARENA 2 - HOUSE.

LABYRINTH, 12 DALSTON LANE, LONDON, E8. £10. 11-6AM. GUEST DJ'S INC SY, BILLY BUNTER, JIMMY J, LIFE, UNITY, SLIPMATT, MANIC, VINYL GROOVER, SLAM, BRISK, RAMOS & OTHERS.

STRINGS OF LIFE, CLUB XTREME, HOLDENHURST RD, BOURNEMOUTH. 9-2AM, E5. DJ DREAM, DANCE, SHAFIE, ORBIT PLUS GUESTS INC DOC SCOTT, RONI SIZE, KRUST, RANDALL, LTI BUKEM PLUS HOUSE ROOM.

A WAY OF LIFE (A.W.O.L.), SW1 CLUB, 191 VICTORIA ST, LONDON, SW1. RESIDENTS RANDALL, MICKY FINN, KENNY KEN, DR S GAGHET, DARREN JAY, FEARLESS + GQ PLUS HOUSE ROOM. 10-6AM, £10 / £12. 0171 613 4768

SUNDAYS

THUNDER & JOY, SW1 CLUB, 191 VICTORIA ST, SW1, 10-6AM. DJ'S ON ROTATION DARREN JAY, BROCKIE, ANDY C, NICKY BLK MKT, RANDALL, RIZLA, SWIFT, GROOVERIDER, HYPE, SS, MICKY FINN, DEMOLITION CRU, RUSHER, RAP, MC'S STEVE HYPER, FLUX, GQ, GEE, SKIBADEE. INFO 0171 359 0223.

NEW YEARS EVE

DREAMSCAPE 21 - (THE CHOICE OF 2 VENUES). 7-7AM. £30. WEST OF ENGLAND EXHIBITION CENTRE, SHEPTON MALLETT, SOMERSET. DJ'S

SKEGNESS, LINCOLNSHIRE. ARENA 1 - CJ BOLLAND, CRAIG WALSH, TREVOR ROCKLIFE, DAZ SAUND, FERGUS, M ZONE, KRIS KING. ARENA 2 - DOUGAL, SUPMATT, EASYGROOVE, VIBES, RATTY, SS, VINYL JUNKIE, FERGUS, RUSH, STOMP, MARIE CHANTEL, JAMMIN. ARENA 3 - GROOVERIDER, NICKY BLK MKT, DONOVAN BB SMITH, SS, HYPE, WHITEY, L DOUBLE, MENTAL POWER, TONIO, SOUND. ARENA 4 - LOMAS, BRISK, RATTY, REAL, FORCE & EVOLUTION, PILGRIM, GE REAL, FAT CONTROLLER, EASY D, RUSH, PENOLD, PAUL O. PLUS 4 OTHER ARENAS INC HOUSE, BACK TO BB, NORTHERN SOUL, HARDHOUSE ETC ETC. INFO 01754 610 414

WORLD DANCE - 8.30 - 7.30AM, £27.5 MEM, £33 RON MEM. LONDON DOCKLANDS ARENA. DJ'S ARENA 1 - MICKY FINN, FABIO, ELIS DEE, GROOVERIDER, SUPMATT, RANDALL, VIBES, HYPE, DOUGAL, RAP, VINYL GROOVER, MC GQ, FEARLESS. ARENA 2 - HOUSE - TONY DE VIT, STEVE PROCTOR, TERRY FARLEY, PETE HELLER, LUV DUP, TALL PAUL NEWMAN. INFO 0171 613 4768.

PANDEMONIUM, MR B'S, ROSEHILL, WILLENHALL, WOLVERHAMPTON. 8 - LATE, £15. 2 ARENAS REFLEX, MENACE, MAN PARRIS (DJ), NEXUS, DONOVAN SMITH, JAY PIESCOTT, FULL EFFECT, FALLOUT, PILGRIM, RICOCHET, MASTERVIBE, BILLY BUNTER, MC MAN PARRIS, RANSKI, TJ. INFO 01952 503803.

INNERSENSE, MILLENIUM, 267 RYE LANE, PECKHAM, SE15. 10-7AM, £10. DJ'S MICKY FINN, ANDY C, BROCKIE, PROBE, RON, RAY KEITH, KEMISTRY & STORM, JUMPIN JACK FROST, FABIO, MC'S STEVE HYPER D, DEF, NAVIGATOR, FLUX. INFO 0171 732 5047.

AWOL, SW1, VICTORIA ST, SW1. £25. DJ'S MICKY FINN, KENNY KEN, DR S GAGHET, RANDALL, DARREN JAY, MC GQ, FEARLESS.

ONE OFFS

ROAST, SAT 16TH DEC, 10-7AM, £18.50. ISLAND MUSIC ARENA, 300 - 310 HIGH RD, ILFORD, ESSEX. DJ'S ARENA 1 - SS, JUMPIN JACK FROST, GROOVERIDER, RON, MICKY FINN,

ANDY C, KILLER, MC MOOSE, SYVE 0, STEVE HYPER D. ARENA 2 - HOUSE - DOMINIC, BROTHERS GLEN, YOUNGHEAD, MIKEY B + JASON JAY (TOP BUZZ), MC EMME. INFO 0171 635 8090

METAL HEADZ - THE CHRISTMAS SUNDAY SESSION, 7 - 12AM, BLUE NOTE, 1 HOXTON SQUARE, N1. DJ'S KEMISTRY & STORM, PESHAY, DOC SCOTT, FABIO, GROOVERIDER, GOIDIE. 0171 729 8440. JANUARY 7TH SEE THE START OF SESSIONS III AT THE BLUE NOTE FROM 9 - 3AM

PANDEMONIUM, SAT 24TH DEC, MR B'S, ROSEHILL, WILLENHALL, WOLVERHAMPTON. 8 - 2AM, E8. DJ'S FULL EFFECT, VINYL GROOVER, PILGRIM, SUPREME & MC RONNIE G, DJ SS & MC WARREN G, DOUGAL, MC MAN PARRIS, RANSKI, TJ. ARENA 2 - HOUSE.

VOODOO MAGIC, MON 25TH DEC, 12-8AM, £16.50. EQUINOX, LEICESTER SQUARE, LONDON. DJ'S FABIO & GROOVERIDER, RANDALL & ANDY C, GAGHET & KENNY KEN, KEMISTRY & STORM, MC'S FLUX, SYVE 0, GQ. INFO 0171 351 6853.

AWOL, SAT 25TH DEC, MINISTRY OF SOUND, GAUNT ST, SE1. DJ'S RANDALL, MICKY FINN, KENNY KEN, DR S GAGHET, DARREN JAY, MC GQ, FEARLESS

STUSH, TUE 26TH DEC, 10-6AM, £15. GARDENING CLUB 2 (FORMERLY XENONS), 196 PICCADILLY W1. DJ'S KANE, MARLY MARL, RODNEY T, RAY KEITH, SL, BROCKIE, DEVIOUS D, MC NAVIGATOR, GEE, GQ. INFO 0973 510 117.

JUNGLE PRESSURE, SAT 26TH DEC, THE MANSION HOUSE (EX STERNS), LITTLEHAMPTON RD, WORTHING, SUSSEX, 9-2AM, £10. DJ'S SY, KROME, BRISK, SS, JIMMY J, QUANTUM, ROK ONE, SKINNY, ORIGINAL VIBES, PITSIE, KAYA, FIRE ON 2 FLOORS. INFO 0378 741527.

ATOMICS, MAIDSTONE, CHARITY BASH, 16TH DEC, 9-LATE, £6. RAP, DARREN JAY, NICKI BLK MKT, MARVELLOUS CAIN, WINDRUSH, NATTY,

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LOGICAL PROGRESSION, THURSDAY 21ST DEC, MINISTRY OF SOUND, SE1. DJ'S LTI BUKEM, FABIO, PESHAY, GROOVERIDER, MIKE BOLTON (PFM), TAYLA, CHRIS, MC CONRAD, E MIX, ARENA 2 - GILLES PETERSON, PETE TONG, NORMAN JAY, HB, TIM WESTWOOD, MR C, RAPATTACK, DJ FRAN, £12.50, 10-6AM. INFO 0181 954 3193.

EVOLUTION, THURS 28TH DEC, SANCTUARY, V7 SAXON ST, MILTON KEYNES, 6-1AM, £12 / £15. DJ'S STEVE WONDER, SUPMATT, SY, SS, GROOVERIDER, MICKY FINN + DARREN JAY B2B, PA DEAD DRED, FORCE + EVOLUTION, MC'S HOOLIGAN, ROBBIE D, MUTLEY, JUCEMAN, WARREN G, MAIKA, DEE TEE, ARENA 2 - MIXMATT, LOMAS, TRACE, BRISK, ENERGY + PILGRIM B2B, VINYL GROOVER + JAMMIN B2B, CLARKE.

THUNDER & JOY, TUES 26TH DEC, CLUB UN, 415 - 419 HIGH RD, TOTTENHAM, 10-8AM. £13.50. DJ'S MICKY FINN, BROCKIE, ANDY C, GROOVERIDER, RANDALL, RAY KEITH, NICKY BLK MKT, SS, DEMOLITION CRU, DARREN JAY, SL, ASHATAK, RIZLA, MC'S STEVE HYPER, GQ, FLUX, SKIBADEE. PLUS ARENA 2 - HOUSE + GARAGE

ALBUM



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DJ's DELITE Vol 2 - DJ BRISK
R O G U E TROOPER.
 This being the second in the series from DJ's Delite this time with DJ Brisk at the controls with a mixed 19 track album. Tracks featured include 'Systematic' by Scott Brown, 'On Top' by Sense of Summer, 'Rock this place' by DJ Chewy, 'Samplemania' remix by DJ Seduction plus many others on the Happy / bouncy Techno tip - 92%.



THE HAPPY ALBUM VOL 2 - VARIOUS ARTISTS
JUMPIN AND PUMPIN.
 This second release under the Happy album banner features 12 of those tunes that you have been hearing at raves around the country including 'As cold as ice', 'Dancing thru the knife', 'The Horny raver', 'Deep in the underground', 'Going Crazy' (which sounds remarkably similar to Jimmy Jay's 'Six days'), 'Kaos', 'Raging Desire' and 'Stomp it up'. Produced by



UNITED DANCE VOL 3 - VARIOUS ARTISTS
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 With the success of volumes 1

artists including DJ Brisk, D - Zyne & DJ Fury, Citadel of Kaos, Lock Jaw, String ray & the Sonic Driver, Billy Bunter and JDS. There is also an extra 8 tracks included for the mix which is done by DJ Brisk & Billy Bunter back to back (with extra cheese). Overall a good selection of Happy Hardcore - 89%.



HARD CORE ALLIANCE - COMPILED BY STAGE ONE MUSIC.
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HAVIN' IBIZA 2 - CD
ALBUM
HAVIN' IBIZA 2 - CD
RECS.
 Mixed by Alex P +

Brandon Block, this contains 15 of Ibiza's many anthems from this summer, tracks like Takos 'Echo Drop' and this years most played hit Happy Clappers. If you were one of the 2,500,000 who partied in Ibiza this year, then this album will raise a few memories.



RENAISSANCE 2 - CD / MC
ALBUM
NETWORK
RECS.
 A triple CD / MC mixed by J o h n

Digweed is as fresh as the last Renaissance compilation. 37 swirly / trance / deep house affairs with vocals and dubs, this looks set to be a monster compilation over xmas and beyond.



CLUB IBIZA - CD / MC
ALBUM
QUALITY PRICE MUSIC.
 Triple CD / MC (two are unmixed)

containing 30 more classic Ibiza tunes, such as Yosh 'It's what's upfront' and Invader. And the 3rd is mixed by S Johnson + M Ryder, Mr Block and Mr P and finally the Luv Dup twins - Massive value for money.



MAXIMUM TENEBRA CD ALBUM - X
TREME RECS.
 This CD is mixed by D a n n y Tenebra and contains tracks from the Maxi records stable. 15 Vocal Dub / US Garage tunes. Something for the discerning state side merchants.

CLOCKWORK ORANGE - THE I B I Z A EXPERIENCE - LABELLO DANCE.



tribute to Ibiza comes with 20 tracks mixed by you guessed it Brandon Block and Alex P, Live at Es Paradis, Mary Kanite 'Yeke Yeke' and Louis Gaston 'Bless this House' are included in this happy Ibiza remembrance party CD.

A few other albums worth a check are **Late Night Session** mixed by Harvey (Ministry), Groovey funk up House, **The Ultimate Beach party** mixed by Jay Chappel (JDU), a mixture of Happy / Funky / Trance for everyone. **Club Buzz 95** Dbl mix CD (Rumour), pure anthems all the way - If you want to party all the time then put this on and don't turn it off.

REVIEWS



WHEN DID THE LABEL START AND WHY?
I started the label in May 1990. I had been DJing for years before this under the name of Mad B and I was the owner of Friends radio. The reason I started Quayside was because I wanted to try and make music and pull away from DJing. I played on numerous big raves Telepathy, World Party, Rapido, Intense, The Garage - Lanzarote, Jungle Clash - Kohn Germany plus a few raves in Guernsey. I've not done any DJing here for about 3 years as I like playing abroad as your sets are longer - 3hrs.

WHAT WAS THE FIRST RELEASE?

The 1st release was Formula 7 "It's not just Ragga". This was my first production as such, it's funny because 6 months after the track came out the tune took off and sold enough for me to get my decks back from the pawn brokers.

WHO IS INVOLVED WITH THE RUNNING OF THE LABEL?
The label was run by two of us at first but I found it was better for me to do everything. Its been hard and sometimes I feel to give this all up but I believe in my music and so do the punters who go out and support us, that's what keeps me going the faith of the Quayside supporters.



WHEN DID YOU FIRST GET A TASTE FOR PRODUCTION?

I first got a taste at Bizzy B's studio 5yrs ago, the guy for me is the best and I've got nothing but pure respect for him. TDK is also one of the best new producers to come through the scene, he now needs some recognition but that will come. I've finished my first year at the University of East London where I'm studying music Technology. When I've finished I'll have a B TEC certificate in studio production and engineering. I'll then take a HND and hope to be teaching under privileged kids how to use music equipment in a studio environment. The reason I want to help others is I spent a small fraction of my life behind bars and I'd like to try and help others from going this way if possible.

WHAT WAS YOU DOING BEFORE THIS?

As I said before I was a DJ and still am but I don't play in Britain anymore however this could change in '96'. Ellis Dee said I should never have stopped DJing and its really put a bee in my bonnet. So watch out '96'.

HAVE YOU EVER PA'ED YOURSELF?

We've not PA'ed yet but hopefully that should change in '96'. However we did shoot a video for "Dance with me" for BMG music, Germany - that was a buzz for me and Opium.

DO YOU GO FOR A CERTAIN STYLE WITH THE RELEASES ON THE LABEL?

When I first started producing there was no stereotyping of music, everything came under the rave banner now you've got Jungle, Intelligent, Hardcore, Techno and House, our music is what I would put in the Intelligent/Ambient Drum & Bass category.

WHAT WOULD YOU SAY INSPIRES YOU MUSICALLY?

I'm into some interesting music (Charles Erland, Earl Klugh, Randy Crawford, Weather Report, Anita Baker, Herbie Hancock, James Taylor quartet, George Benson, Alex Reece, Photek, Bizzy B, DJ Zinc, Hype, Goldie, Andy C, Villinja and Easy Bass) this is just some.

WHAT DJ'S PROMOTE YOUR TUNES ON PUB?

Ray Keith, Nicki Blackmarket, Kenny Ken, Dr S eachet Bizzy B, DJ Ron, Ellis Dee, Swane, Mickey Finn, Darren J, Shock C and GE Real.

ANY FUTURE PROJECTS AND PLANS?

I'm at present finishing off the Formula 7 album with Opium and Louisa Miller, Chris P, Easy Bass and the Brotherhood (plus PEP) its called "Journey" it should be out for xmas or the new year. I'll also be doing something with Kenny Ken and Ellis Dee in the new year. The Mad Bones album should be out in Feb '96' and in April watch out for Easy Bass and Project 1 the's a 13 year old boy - he's ruffi.

SHOUTS?

I'd like to thank everyone who buys Quayside Music, Rogue trooper crew, Bizzy B, TDK, Dodge, Chris P, Kenny, Tracey & Nicky @ Tonn promotions, Ellis Dee, Grooverider, Jimmy & Andy @ Labello, Randall, Steve B, Ray & Nicky @ Blk mkt, Winston & Ash @ Sub Base, Zinc, Tex, Jenny AC and everyone who's supported us. For PA's / DJ's call - 0831 135 907.



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I enjoy playing all over the country because it gives me a chance to play different styles of the music". He doesn't mind working with MC's as long as they understand when it is alright to talk and when they should stay quiet, "I have no particular fave MC's as there are too many good ones to mention, but watch out for



Floosie G (Kool FM)". Pugwash has been involved in production for about 2 years and just recently he started up a label with Bizzy B called Joker records, he rates labels Ganja, Ram, Flex, Frontline, B2B, Sub Base, Labello, Section 5 and Dee Jay records. I went on to ask him his views on the music at the moment "It's ruffier than ever,

Pugwash first started DJing in early '93' and has been interested in the music since a friend took him to a rave in 1990, at this time he was into Soul and Hip Hop. Shortly after this he had a go on a friends decks and the interest was fueled. "The first place I played was at the Fitness centre and I feel my biggest break to date was playing at the Lazerdrome". When asked what favourite places he likes to play at he replied "I have no faves but

there is all types of music out there, ranging from Jungle to Drum n' Bass to Intelligent. There is a style to suit everyone, all you have to do is find the style that suits you". His only goal is to give everyone the chance to enjoy the music... **Shouts:** Kool Family, Jungle Fever Agency, Probe & Sonia, Bizzy & Tash, Hype, Snoop, Andy, Micky, Darren, Rider, Frost, Bryan, Roni, Krust, Shy, B2B, JJ, Paul, Chris & Leon Music, Hse, Harmony, Pascal, Monty, Hardware, Marvin Cain, Sponge, TOV Cru, L Double, Kenny, Stretch, Smokey Joe, Kemi, Storm, Emma SRD, Jimmy Labello, Dan Sub Base, Section 5, Blackmarket, Lee, Stuart, Danny and the rest of the crew.

I have been DJing since 1989 and was inspired by watching and listening to Hip Hop and Acid DJ's between '85 and '89, the first place I played was at a party in Shepherds bush and I feel my break was getting on Kool FM in 1991. The best place to play for me is anywhere that the crowd is having it! I rate some MC's, the ones who listen to the music and the way the DJ works, my personal faves are Rema Dee, Co Gee and MC Gee. Outside of DJing I make music and I used to work in Lucky Spin until it closed down, to date I have had 2 releases 'The Mack'



on Dee Jay and 'King Shit' on Intellective with more to be released soon. At the moment on the music side of things I rate Formation, Ganja, Frontline, Trouble on Vinyl, SOUR, Dee Jay, L Double, Phantasy, Pugwash and the Dream Team. My advice to up coming bedroom DJ's would be just try hard and play good music, keep it real! My views on the music at the moment are that it is getting more and more progressive with more complicated beats and sounds etc so for me as a DJ and



Illustrations by Malcolm



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the energy of the groove, Ant asked if he could assist him to complete the tune for a possible release. Andy agreed and went round to Ant's with the disks.

Ant had gained much experience as a sound engineer as well as a musician and had recently constructed his own studio. They found it easy to create together and their first release, entitled 'Turn On' under the alias of **Desired State** which appeared in Jan 91.

Encouraged by Danny Breaks and Winston's reaction in Boogie Times, they started to work on their next 12".

Having quickly adapted to the Akai s1000 sampler at Ant's, Andy became more ambitious with production, and together again as **Desired State** they completed

their second release - 'Dance the Dream' which reached No 16 in the national dance chart.

In July 92 Andy started Ram Records and released his first solo project 'Sour Mash e.p.'. The record did well and enabled Andy to open doors to the live DJ circuit where he started to make many friends & contacts.

By 1993, keen to experiment with different angles of the Drum 'n' Bass scene, a new act was devised under the name of **ORIGIN UNKNOWN**. The style was to incorporate deeper elements and hypnotic grooves.

The scene had been labelled as Jungle by the music press who went on to claim it was all finished. Those involved with the Drum and Bass scene refused to recognise

these statements and continued to believe in what they were doing.


This attitude helped to create the vibe in the studio from which they created a strange type of track entitled 'Valley of the Shadows' intended as a b side for their second **ORIGIN UNKNOWN** attempt. With the support of all the major DJs and pirate radio stations such as Kool FM, Pulse FM, Weekend Rush etc, the tune became an important release for the label and from the success that followed, they were invited to remix for many labels such as - Moving Shadow, Sub Base, Reinforced, Ganja, V Recordings, Labello, Frontline and I.Q.

In 1994 Ant set up a new label to coincide with Ram. Although a

separate company its regarded as the sister label. Liftin' Spirit Record's first release was a collaboration between Ant and DJ Rhythm from Cyndicate FM. Under the name of **Higher Sense** 'COLD FRESH AIR' did a lot better than expected and resulted with the remix being signed to Moving Shadow.

Ant continues to create for Moving Shadow as **Higher Sense**, and Andy C's solo releases such as 'Cool Down' and 'Roll On' keep the phones ringing. Desired State's most recent release is entitled 'Goes Around'/'Here and Now' and has remix versions due for release.

ORIGIN UNKNOWN remains their main project and its likely they may write a special track for

Massive shout and total respect to **everyone who** supports the scene. 



Names: Subject 13.
Age: Over 20 and under 30.
Lives: Dedicated to the cause of music.
Who is involved with Subject 13?
 The two of us and our silent partner.
How did you meet?
 Knowing each other from our previous street life.
Had you been involved in production before?
 Yes, producing various styles of music.
What inspired you you get involved in production?
 The love and respect for music.
Why did you choose to start a label a oppose to working on somebody else's?
 We dealt with some real idiots in the past so we decided to head out and do our own thing.
Where do your influences come from in what you produce now?
 We draw our influences from great musicians and DJ's from the past and present in all styles of music.
Does your DJing take priority over your production?
 No way production always comes first.

What goals would you like yourselves or the label to reach?
 On a personal level we'd most like to strive for the nearest you can get to perfection as producers. As a label the goal is to bring forth a group of totally talented artists who's recordings will progress and display the future and stability of the breakbeat sound.

Shouts: Lennox (You're doing a great job), To our families and friends, DJ Fabio (100% Respect), Ray Keith (Big it up), All involved at Groove Connection, Intense (Slamming everytime), LTJ Bukem, Nicky Blk Mkt, Clarke, Ash A Tack, Goldie (A true innovator and Ambassador), Grooverider (Need I say more), Brockie, DJ Lee, Physix (The Boy wonder), DJ Ron, Phil & Lance, Kenny Ken, Hype, Also respects to all regular buyers of our trax (without you we are nothing). Big thanks for Guidance and inspiration which is good and can only come from one source.

Have you worked for any other labels?
 Creative Source, Dread Recordings, Basement Records and Vinyl Solution.
You've just started a new label called Vibes can you tell us a bit about this?
 'Vibes' is a label that will deal with deep Jazzy experimental style tracks, it's a label designed to attract those who can take a broader view on music both hard or deep.

What other labels and producers do you rate and why?
 Too many to mention really, we give credit to all labels and producers because we know it's damn hard job that they are doing so respect to all.
Have you any projects forthcoming?
 Were always working so yes we've got a lot of new projects on the horizon so you'll have to keep your ears to the ground for them.

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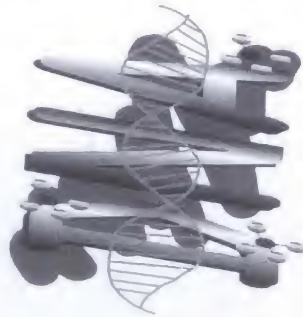


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producing side of things.
Bill Riley: In '94 I got a job for a bit helping out in a friends studio. In exchange he let me use the equipment there and taught me the basics, that's when I got a taste for it. Last year I decided to go to College in London so I could get a loan and get some equipment. I had no intention of staying but I managed to get onto a Music Technology course, which is what I am doing now.



Full Cycle records introduce new signings **D.N.A** in the jungle massive on Dec 18th with their debut single also entitled **D.N.A**. Production duo **DJ Die** (age 23 from Bristol) and **Bill Riley** (age 21 from London) have been close friends since teenage skating days and have both been producing music for several years. **DJ Die** has been in the **Full Cycle** camp since its origins, collaborating with **Roni Size** tracks such as the classic 'Music Box' and '11:55'. **Bill Riley's** debut solo 12" is 'The Chill' due to be released at the beginning of January. **D.N.A** can be found on the **Radio 1** spin off album '1 in the Jungle' and is currently being promoted on plate by **Randall**, **Jumping Jack Frost** and **Roni Size**.

WHAT IS D.N.A ALL ABOUT?
Die: It's about myself and **Die** sitting in front of **Co** Base and rolling it out.

WHERE DID THE NAME COME FROM?
Die: It's fundamental, the basics of everything.

HOW DID YOU MEET?
Die: We met in Bristol skating way back, and have been friends ever since.

WHEN AND HOW DID YOU GET INVOLVED IN DJING AND PRODUCING?
Die: I started making music in '89 with a guy called **Judey** under the name of 'Iron Funk'. We began making **Hip Hop** and moved through to **House**, **Rave** and some early **Jungle**. A split from them in '91 got me into **DJing**, playing all free parties and later on 'Universe', which is where I met **Roni** and got back into the

name a few. Also **Fresh 4** and **Smith** and **Mighty**.
Bill Riley: Too many to mention, I try to listen to all types of music and how different people are dropping it. When I was young I used to listen to a lot of **Funk** and **Rare Groove**, I suppose there is an element of that in my music.

WHAT INSPIRES YOU?
Bill Riley: Getting out to clubs where I know I'm gonna be hearing the freshest tunes, clubs like 'Nine Nine' and 'Speed'.
Die: Going out and watching people dance, hearing my tunes on a big system. A change of environment is always refreshing, I like the festival vibes.

WHAT SORT OF VIBE DO YOU HOPE YOUR MUSIC WILL CREATE?
A deep one basically, whatever comes naturally.

HAVE YOU ANY PROJECTS LINKED UP?
Die: **Roni** and I are going to continue our **Jazzy** mission under the name of 'Scorpion'. Also watch out for **Comanchi** and collaborations with **DJ Siv**, I'm going to bring in some live musicians too.
Bill Riley: Our **D.N.A** release in December, also my solo project 12" called 'Future Funk' and 'The Chill', both to be released in January on **Full Cycle**.

'Open your minds and listen!'



HOW WOULD YOU DESCRIBE YOUR STYLE?
Future Funk.

WHO ARE YOU INFLUENCED BY?
Die: Many different people old and new. But in **Jungle**: **Bakem**, **Goldie**, **Wax Doctor** and **Dilla** to



CREATIVE SOURCE
INTENSE - BREATHLESS / STREAMS OF THOUGHT - Getting quite addicted to this label. A side starts with a trance effect being overlapped with mad effects and a wicked female moan then comes a skippy beat for a while then amen steps in and tears in out. **Flip** is a wicked mellow rollin cut for a while with proper vocal stabs steppin up and keepin the pace nice - 94%. **Big Bud - FANTASY / TEMPTATION** - In a word this piece of plastic is wicked, absolutely jam packed with vibes and feeling. Different beats, floaty strings, ruff vocals and bouncy bass make one side a killer with the flip using fat guitar riffs to create a funky stormer - 96%.

DEE JAY
DJ TRACE - AFTER HOURS / WEST COAST FLAVOR - More effort has been put into the effects rather than the beats which are reasonably basic with some nice bass and different but effective sound stabs keepin it rollin out. The flip is on the same up but the beats are much more skippy and militant moving into a different feel - 95%. **FOCUS - ON LINE** - Cool string intro with nice effects joined by shuffly beats and vocal stabs building up to a groovy drop keepin th vibe alive - 94%.

FULL CYCLE
THE CHILL - BILL RILEY - Chopped up beat intro dropping into groovy bass followed by funky beats and some nice effects making you think it's a chilled roller then it steps up choppin up the beats and making the bass phatter, flip is on the same type of vibe - rollin - 94%. **D.N.A - D.N.A** - Shuffly beat intro with a reverse bell sound and deep bass tones with a funky vocal stab rollin into harps and a rollin amen, whereas the flip is more funky and rollin with a few blast from the past effects - 95%.

INTELEX
THE OUTLAW - OG CALL REMIX - I think this version is tidier and more powerful than the original with 2 mixes to choose from 'To everybody in the hood, up to no good' A side has droning b line and tearin tearoul amen whereas flip (Kosh + ST Files mix) has a more deep feel to it with a touch of sleepy beats - rollin - 94%. **SAPPO - ADVENTURE / DIE HARD** - Militant choppy beats intro the A side with move vocals then a bumpy bassline

drops in followed additional beats to bump it up some the flip has the same kinda ingredients but on a harder flip - go and buy this - 96%.

INTELEKTIVE

KODA - DAY SOUNDS / RIGHT TO SILENCE - Starts deep with nice vocal's well recognised from days of old. Drops militant as f**k. Oh my god this one is taking no hostages. B side on a lighter feel, deep with hard choppy beats and rollin B line, piece of hardware worth checkin - 94%. **PHANTASY - RUFF N READY** - 2 versions with loads of reverse beats slip sliding all over the place, hard stabby bass and wicked vocal's as usual - 95%.

JOKER

THE RIDE - VOL 6 - Militant style beats and droning bass stabs intro this with the 'Watch the ride' vocals followed by a rollin deep bassline with well edited beats keeping it on that deep vibe then midway it drops to amen - another phat mission from the **Dream Team** - 95%. **SWEETIE / YEAH MAN** - **RMXS** - 'Sweetie' is a lad different from the original with vocal screams with a piano riff helcing it on it's way to a beety drop with chunky bass. 'Yeah man' is on the same tip as original but ruffier - 93%. **DREAM TEAM FEAR CO** - **GEF** -

METALHEADS

INNER CITY LIFE (PESHAY MIX) / SEA OF TEARS - Peshay's mix has a harder feel to it than the other mixes with the beats being performed in a more dirty fashion with the obviously 'Inner City' string and the 'Jah' vocals - ruff - 94%. **HIDDEN AGENDA - PRESSIN ON** - Starting with a low down dirty sub then some funky effects and choppy beats with a harp sound and the old school 'Keep Pressin on' vocal moving on to some lunked out chopped and mish mashed beats with plenty of effects as only **Metalheads** know how 94%.

MOVING SHADOW

FLYTRONIX - RARE TEAR PT 1 / READY TO FLOW - This has an intro like an old 70's movie when then steps up with a groovy bass and super shuffly beats keeping the vibe rollin out whilst the flip has a mega groovy bassline and the 'I feel it' vocal - gettin lunky now - 95%. **OMNI TRIO - WHO ARE YOU - TOGETHER (VIP)** - As you would only expect from **Omni Trio** 'Together' has that nicey nicey vibe to it with a bouncy amen making it a sure fire dancefloor hit while the flip loses the amen and goes for a different type of feel with what sounds like live bass and vocals - 94%. **HIGHER SENSE - LOOK UP / METALLIC FX** - My fave is **Metallic FX** which has a kinda industrial feel intro dropping into bouncy bass keeping a deep vibe with some funky effects - phat - 95%. **PULSE & TANGO - LET THE HUSTLERS PLAY / FEELING REAL** - Essentially both sides of this have a very strong jazzy feel with plenty of nice effects and strings keepin it rollin out with phat bass and choppy beats - 92%.

SWIFT & ZIMMERMAN - FATTERS / 12 O'CLOCK DROP - FATTERS is a rollin' melodic number with lunky bass and choppy breaks using the '2 bad sister' beat with floppy strings whereas the lip is a tear out amen track with the 'where lightning and thunder clap' vocal. If you like your amen smash up this one is for you. -92%. **DJ PHANTASY - OPEN OUR EYES / WHAT IS LOVE - OPEN OUR EYES** has a nice vibrant intro with the 'open our eyes' vocal then in drops to floppy beats in the same vein as SMP's stuff with that rubber band bouncin' rollin' out nicely while the lip has harps, screams, pumpin' bass keepin' the vibe alive then some nice amen comes in pumpin' it out that -95%.

SET SPEED REMIXES - SS & KRAUST - Krust's mix is on the same tip as the original, with the baseline slightly changed and beats chopped up a tad whereas SS's mix is on a major jump up vibe with Phat bass but no reverse bass. Yet another Phat Joint from the V stables - 95% DJ Krust - 5% SS

SS & KRAUST - GUESS - Both sides of this are absolutely rollin with the Krust. You know what it is in true Krust style with stompy beats and wicked bass whereas Maintrain has more of a dramatic nitro rollin out lil the drop - Phat - with mad frequency bending noises, chunky bass and the Ghita Maintrain vocal - 97% Krust - 3% SS

SUBJECT 13 • MYSTICAL FLIGHT / Hip Hop Gangsta / JUST FOR YOU - Essentially, this is a groovy number with slabby beats, nice vocal stabs and cool effects with 2 more turn up numbers on the flip - 91%. **PHYSICS • DOWN WITH THE LIGHTS / DRIFTIN'** - This has a hint of a deep industrial feel to it with the 'Bring the lights down' vocal, sharp beats with amen stabs and a funky turnup. It then drops to a Reese type bass with amen 'keeping it with that deep feel whereas the flip is more of a roller using the vocal from MK13's 'Sensory Deception' - 94%.

WORLD OF MUSIC - DRED BASS FEAT THE JB - BACK 2 BASICS - A definite crowd track with a snappy intro then the "World of music" vocal dropping into some bouncy jump up bass and rollin choppy beats centring the tune around the bassline, one for the masses (Watch out for Da Intalex remix)
98% CIRCLES - ADAM F - SECTION 5 - This one has got plenty of feeling in my eyes surpassing a lot of Adam's earlier stuff. Innuenced by bass guitar followed by nice effects dropping into Check. Check. Check vocal keeping the vibe with some snappy beats and a amount of growiness - Oh yes this tune is Phat! - 98%
ORCA - INTELLECT REMIX / SAMPLE + HOLD - LUCKY SPIN Innuenced with funky strings and Dillinja style anem twists then onto a snappy well edited beat arrangement with a nice rollin bass performed in a very militant and choppy fashion, musical mash up - 92%
DI RAP & HOOGLAND - HOOGLAND TEJA Vox 2 - PROPER TALENT - My love is the lipside which starts with floaty strings and "Sounds of the wickedest" vocal with choppy beats and rollout bass which builds up the vibe keeping it on that

tip, flip is a jump up track in a typical Proper Talent fashion - 90%. **A TOUCH OF JAZZ - IN BETWEEN THE LINES - PRECIOUS MATERIALS** - I can see myself getting quite into this track, x amount of vibe with plenty of feeling with a string that pricks up those goosebumps with the flip on a Source Direct vibe - 94%. **TRULY ONE / MISSION CONTROL - ORIGIN UNKNOWN - RAM - A TRULY ONE** - piece of plastic from the Ram stables as the follow up to '31 Seconds' Snappy beats, swirly bass, eerie strings and the 'Truly One' vocal combined to make this phat roller in true Ram style 97%. **CHOPSTICKS - SPECIAL K & ROUGHOUT - LOW KEY KEYS** - My fave is the VIP mix on the flip which starts with that piano riff (I only know it from the film BIG, as I can't think of the original) then steppy beats with a swirly style bass for a while then it drops and when I say it drops with mad amen with plenty of power soon followed by a manic bass, guaranteed rewind every time - 98%. **DOUBLE & LITTLE D - DUB PLATE SPECIAL - FLEX BEATS** - Title track is a funky little roller with vocals courtesy of MC Det and beats pretty much the same as Ranski's 'Dream of Horns' whereas the flip is more of a tear out number with 'Bad Boy' vocals, skippy chopped beats and funky effects until the amen drops in a pumpin' fashion still with the vocals being recurred throughout - rollin - 93%. **SERIOUS INTENT - MURDER RIDE / EASY DREAD - EASY RECS** - If you was into 44 Mag you'll be into this, same sort of stompy beats and droning bass with shuffly effects and vocals while the flip is a more of a funky vibe with the 'Easy Dread' vocal with snappy beats and a rotating bass keeping it funky to the max - 95%. **INWATE / BEYOND REALITY - JACK RUBY - KNOWLEDGE** - Essentially this is a deep melodic roll out track with strings, funky bass stabs and choppy breaks, one for the more discerning listener - 92%. **GENETIC STRESS - SPARKLING - APHRODITE REMIX - BARE NECESSITIES** - Powerful strings intro this with choppy beat stabs followed by a bass stab creating a nice atmosphere followed by some obviously Aphrodite drum rolls building up the vibe with some nice effects thrown in. The flip 'The Planet Spins' is a groovy lunked out number - 92%. **CRAZY LOOP HEADZ - LOST OUR MINDS - DOPE DRAGON** - Introed with a Malcolm X style speech and some twisted effect with racey beats, then it drops militant with a groovy bass. Flip has a funky intro with basic amen when the 'Smooth Operator' vocal droppin to a bouncy B line - 96%. **URBAN VISIONS VOL. 1 - NEIL TRIX & DANNY MILLS - BANG IN TUNES** - To say that I am in this tune would be an underestimate. Basic beats roll this out with a nice string and a mellow rollin' bass, pure vibe | - 97%. **MISSION CONTROL - HARLEQUIN - MOLOKO PLUS** - Introed with sharp beats and a deep string plus spacey effects then the pace steps up with a mish mash of beats and militant bass - 92%. **TIMECLASH - CLEANHEAD - RUFFIAN** - B side is my fave with choppy beats and a nice vocal with an eerie string flowing throughout the drops to a twisted choppy break with a militant bass - rollin - 91%. **THE ORIGINAL RIDE - SOUTH WEST UNIT - GRASS HOPPER** - Drum n Bass to the max on both sides with hip hop snps and funky bass - rollin - 96%. **DJ GUNSHOT - RESPECT MINE** - Starts with the '1 muha lueka 2 muha lueka 3' vocal which rolls out and drops to a funky bass with choppy beats keeping ya groovin' then some powerful amen tearn it out! - 94%. **FIRE** - **BOMANZA KID / BUCK ROGERS - PEKY BUUNT** - What can I say about

this tune, you've seen the film, you've heard the riff. This is mainly concentrated around the bass which is fat as fuck in true Philly style with a amount of effects and vibes, with Buck Rogers on the flip being a fat and funky roller - **Bosh - 98%, COOL BREEZE - FINGER ON THE TRIGGER - 2 TUFT - 94%** Funky intro with stompy beats and the 'Finger on the trigger' vocal dropping into a groovy bass for a while then powerful amen - **ruff - 94%, KENNY KEW - ICE COLD - 24 KARAT -** Starting with a G Funk intro and choppy beats being followed by a militant amen soon dropping into a lunky bass with the addition of the 2 had sister break - **rollin - 93%, STRONGHOLD - WHITE -** A side is a choppy booty number but my love is the flip which is a ol deeper with funky strings and an eerte feel to it which drops into amen (keepin the vibe - one for the deep lovers - **33%, DJ KAME FEAT VANESSA SIMON - THE LIFE - TROUBLE ON VINYL -** Rollin 3 track haslin different styles in each, from deep floaty Jazz to live vocals from Kane's sister to the more aggressive, all worth checkin, x amount of b line - **95%, MF - STONECOLD - PHAT TRAX -** 2 tearin Hip Hop style drum & Bass tunes with a deep jazz feel, trancy Trip Hop feel and man check these beats. Both tunes ruff, nuff in flavour, **Hard Bass - 95%, NU DAWN - ST FILES REMIX - JUMP UP -** I was in love with the original and this mix has just blown me away. Nice beats for intro with a mellow piano riff, vocals and a nice bassline then its cuts into a dirty bass building up and rollin out to the max (Trade your wife in for this one) - **Oh my gosh - 99%, INTA I JAZZ AND ALL THAT - ESKOBAR - ROAR RECS** - 'Inta is a fierce tear out mission with those Dillinja style amen and the 'Inta national' vocal with cool rolls and nice bass keepin it tuft, the flip is much more of a roller with a phat wibbe - **96%, PAUL Z - CEMETARY / YEAH PROPHETRY RECS -** 'Cemetery' has a speech filled intro building a nice roller

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line of a vibe with clappy beats then the vocal rolls out and a lunky bass line comes. 'Yeah' has the ruffest of bass line ever guaranteed to cause a mission everyone - ruff - 97%. **T POWER - POLICE STATE** (AMBER SHY FX REMIX) - Sour 29 - 'Amber is my fave with a lunky swing intro and droppin into a ruff and bouncy amen. rollin. 'Police State' is a definite easy listening sit back and chill type of tune with the right effects in the right places - 93% **Haze - MID TOWN METHOD** - **ELECTRIFICS 4** - In much the same vein as Trace's 'Mutant Jazz' remix with deep choppy beats and big bass drops with cool effects and nice vocals - 94%.

ALSO WATCH OUT FOR:

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DJ HYPE DUBPLATE TOP TEN.

- 1 - Super Sharp Shooter special - Zinc - Ganja.
- 2 - Reservoir Dogs - Pugwash + Buzzy B - Joker.
- 3 - Jungles in lea Peter Bouncer - Congo Natty.
- 4 - Funkin em up special - Shy FX - Ebony.
- 5 - Rude Dog - Splash - Plate.
- 6 - Just Movin on - Pascal - Frontline.
- 7 - On Fire - Zinc - Ganja.
- 8 - Yeah Bwoy ?? - Plate.
- 9 - Angles - DJ Kust - V.
- 10 - Superbad - Bonifide - Frontline.

NICKI BLACKMARKET TOP 10.

- 1 - Dillinja - Deadly deep subs remix - Dub.
- 2 - Nick OD - Follow De Lita - Reinforced Dub.
- 3 - G Momi Ieta Stevie Hyper D - Come again - Dub.
- 4 - Dr S Gachet - Remember - Dub.
- 5 - Hidden Agenda - Get Carter - Metalheadz.
- 6 - Prizna - Rain Forest - Kus Dub.
- 7 - Mr Wiggler - Hey Girl - Dub.
- 8 - Superbad - Bonafide - Frontline Dub.
- 9 - Keen Vol 2 - Keen.
- 10 - 2 Deep - 2 Deep - Dub.

SLIPMATT'S TOP TEN

- 1 - Ride like the wind - Billy Bunter & D'Zyne.
- 2 - Partytime (remix) - Dougal & Eruption - United Dance.
- 3 - Bust the new jam (remix) - Seduction - Impact.
- 4 - Airhead (remix) - DJ Brisk - Remix.
- 5 - Burn Mutha Fucker - Billy Bunter & Rob Vanden - Great British Techno.
- 6 - Harmony - Force & Styles - UK Dance.
- 7 - Let the music - Eruption - United dance.
- 8 - Is anybody out there - DJ Ham - Krite Force.
- 9 - Attitude - DJ Hixxy - Essential Platinum.
- 10 - Rock this place - DJ Chewy - Universal records.

ADAM'S HOUSE TRAX

- Alcatraz - 'Giv me liv' - Yoshitoshi.
Robert Miles - 'Children' - Chug n Bump.
Phantom - 'Control Freak' - Perfecto.
Man with no name - 'Paint a picture' - FFAR.
Nu Soul - 'Hide a way' - FFAR.
Laurent Garnier - 'Club Trax' - F Communications.
Paper Music Issue 1 - EP - Paper.
SVB Unity network - 'unconsciousness' - Aquarius.
Francious Kerkovian - 'FK' - Open.
Hardhead - 'Demon Drums' - Strictly Rhythm.

4 BEAT CHART DJ UNITY SLAMMIN VINYL.

- 1 - Happiness - Highlife - Just Another Label.
- 2 - Down to Love - Force - Styles - Impact.
- 3 - The Ride - Red Alert - Mike Slammer - Slammin Vinyl.
- 4 - Vol 7 - Happy Tunes - Happy Tunes.
- 5 - Ride like the wind - Billy Bunter - Universal.
- 6 - Don't Hold back - 2 Croozin - Remix.
- 7 - Lets go remix - Mixmatt vs Rebel All - Burning Bush.
- 8 - Santa Maria - Jimmy J + Co LT - White.
- 9 - Golden Lights - Unity - Just another label.
- 10 - Sanctuary of love - Happy Tunes - Adrenalin.

SECTION 5 XMAS TOP 10 BY STEVE.

- 1 - Shy FX - This Style (Remix) - SOUR.
- 2 - Adam F - Circles - Section 5.
- 3 - Pulse & Tango - Hustlers Play - Moving Shadow.
- 4 - The Links - Goodlooking recs.
- 5 - Fire Fox - Bonanza Kid - Philly Blunt.
- 6 - Apollo 13 - Space Dust - Back 2 Basics.
- 7 - JMW & Richie - Universal Horn (PFM remix) - MS.
- 8 - Capone - Massive - Hardcore.
- 9 - DJ Fokus - On Line - Deep Jay recs.
- 10 - Smooth Operator - The Hard Way - Dope Dragon.

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Hypes Ripe Selection

RESERVOIR DOGS - BIZZY B & PUGWASH - DUBPLATE.

Release date not known on this one but if you can catch a plate of this then do so it's well worth it. Rollin fat bass, thumping bizznizz, check the dog bark - ruff !!

ANGLES - DJ KRUST - V PLATE.

Krust always seems to be able to make trax that walk that fine line between mellow rollin' Jazz flowers and energetic jump up dance floor smashers, not many producers can do that so big up, Angles is no exception. Ruff Bizznizz from a ruff producer.

JUNGLISM FETA PETER BOUNCER - CONGO NATTY.

Rebel takes control and with the vocal talent of Peter Bouncer gives you a track that I'm sure is going to be massive. Replaces the ragga style he is more known for with the Hip Hop flavour that is more prominent at the moment done in Rebels usual slick style - Big Up.

RUDE DOG - SPLASH - DUBPLATE.

A fave of mine at the moment, more for the people who like their drum & bass **Pure** !!. This is **fat** programming, **fat** bass, nice **fat** strings. This track needs to go on a diet cos it's too bloody **fat** !!

JUST MOVE ON - PASCAL - FRONTLINE.

Starts off with smooth strings + vocals leading you on to thinking it's gonna be a mellow roller but then as then rolling keeps building it kicks into what we call a wonderbra special. Pascal at his best, Easy !!

PS Ganja + Frontline records have promos of their forthcoming LP 'Still Smokin' due for release Jan 96' with 'Rocky' (Warp 10), 'We must unite' and many more exclusive unreleased trax from myself, Pascal and the kru. Featured on this DJ friendly LP made by real producers for real DJ's + Jungle lovers - Have a wicked xmas - Peace.





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LET THE MUSIC - DJ ERUPTION - UNITED DANCE RECS.

This has got to be the best offering from the dynamic DJ Eruption to date. How this man finds the time to produce quality tunes like this on top of running United Dance seems impossible. The tune has commercial potential with the use of a top vocalist and catchy riffs. The breakbeats are in there with a solid kick drum and some excellent stab and synth sounds. The vocals of 'Let the music take you to the highest high' are perfectly sung. I'm sure this has a chance of entering the dance charts.

HARMONY - FORCE & STYLES - UK DANCE.

Yet another classic stomper from Force and Styles for their new label. The tune kicks in with a heavy kick drum and some percussion which builds with other sounds into a brilliant vocal, piano and string combination. Next is a really catchy stab pattern which leads into my favourite part which is a breakdown into a brilliant acid line which builds up and away and was obviously inspired by that Josh Wink record. When the beats come in again this tune is really doing it. More stabs follow and the beats round things off nicely. Definitely their best record to date with some good originality.

HOME - AL-K-E-D - KNITE FORCE RECS.

This is Knite Force at it's best with the original mix of 'Home' which is unusually being released after the remix. The tune starts with chants of 'Let me hear you say yeah' which builds into beats and stabs and then cuts into that brilliant vocal section. The piano rolls and fades itself into an excellent line and then the beat kick back in on top. The track keeps building with some brilliant melody and some crash cymbals. More stab riffs follow into the vocals again and then this firing tune is finished off. Hopefully Knite Force will stick to this futuristic sound.

ATTITUDE - DJ HIXXY - ESSENTIAL PLATINUM.

I've got quite a few Hixxy dubs in my box at the moment but this one stands out the most. After a stupid vocal into the beats kick in soon to be accompanied by a hard kick drum and some Madonna vocals which soon breaks into the first stab which is guaranteed to get those whistles blowing. Everything builds back in again along with some choir strings and techno stabs. The next stab is one of those recently popular slowed down ones which builds back up to speed. Later there are some nice bass sounds and breakdowns. This is a brilliantly put together track as always by Hixxy, and if you like your music hard and fast, this one is 180bpm.

AIRHEAD (SMD REMIX) - DJ BRISK - REMIX RECORDS.

SMD has done it's first remix a year after it's first release. Airhead was one of my favourite records when it was first released and now the remix is even better. Using a lot of the original sounds SMD has twisted things around and made the uplifting bits even more uplifting. The first stab pattern is loud and when the kick drum comes in it kicks in hard. The arrangement is fast and furious and the overall sound is typical SMD. So I've been told SMD will be releasing No 5 in the series in January.

RIDE LIKE THE WIND - (GBT PROGRESSIVE DANCE MIX) - BILLY 'DANIEL' BUNTER & D'ZYNE - UNIVERSAL RECORDS.

Universal records have decided to release their first CD single as well as the usual vinyl. This new mix is exclusive to the CD alongside the original 12" mixes and a radio edit. This new mix uses some acid type sounds along with the original stabs and drum patterns. The rap vocals are still there and the 'Ride like the wind' vocals are changed around but are still just as effective. There are a couple of dub plates around so even though it's only being released on CD, you will still hear it whilst out raving.



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REVIEW

UNDERGROUND LONDON

- KICKIN' RECS.

An innovative collection of British techno at it's best with contributions from The Advent, Mark Broom, Sound Enforcer, Sapiiano plus 8 more of London's finest talents. This in all is a well constructed compilation of tracks, not too hard, not too soft, just the right contrast to mix into any environment.

THE ADVENT - ELEMENTS OF LIFE

- INTERNAL RECS.

Available in a Ltd edition 3000 quadruple vinyl or dbl CD. 16 tracks latest and greatest, dating from their first 12" to the present releases. Plus 8 fresh tracks to enlighten the listening pallet, which they for sure do, with soft bass's, hard bang beats, Acid and frequencies modulating the mind waves. In all a well produced album.

PLATIPUS RECORDS VOLUME 2.

A compilation of Platipus trance classics, the label probably behind pioneering UK trance to the full. With artists and tracks such as The art of trance, Octopus and Orange, Union Jack, Red Herring and Cactus, Pollergeist, Vicious Circles and more to mention but I won't, just check it for yourselves!!

DEMAGNETISED

- MAGNETIC NORTH.

Yet another great collective of the pasts great techno hits, and Dave Clarke being responsible for a good few of those past great hits, introduces his contribution of talent, with tracks such as The melodic melody of Pure, the trip-notic effect of Little That, Three degrees Kelvin and Bilberry Curd plus Alphaslink the M-North original romper stomper, then there's the low tempo classic of 1000, what a tune & the ambient feel of seven moons, but my fave is Rattlesnake, hard bang analog and beats, sorted.

TRANCE CENTRAL 3

- KICKIN' RECS.

19 track compilation containing, Biosphere novelty waves, track from condom advert!.. Anthony Acid, Ha Ha, X Connection, Funky Drive, Wicked Wipe, Rock Da House, Robert Miles, Children. No fluffy soft porn business and ting upon this comp, just the good stuff.

OBLIVION

- OUT OF ROMFORD RECS.

A compilation of 10 tracks, on a trance tip. With ever up and coming talents such as New Decade, Jay trance, who by the way has an excellent two track hard trance 12" out titled, Ridiculous, definitely worth checkin. Plus Blue 101, P Smaties, who has also released a 4 track hard trance 12" promo for this comp, also definitely worth a listen.

OPEN PROMO

- DOING HOTEL.

4 track dbl A side 12", B side track 1 being the top mix. Bumpy acid flowing along an arrangement of floor filler beats, with a little vocal sample rising it up, along with analog riffs increasing this 12's dance potential.

PAUL EDGE - CLAP YOUR LEGS EP

- GROWN UP RECS.

A 3 track 12", quite minimal and low tempo in style, which makes it good for the mix. Little one, side B tr 1 flows with a fat sub bass throughout the arrangement of beats and chirpy acid, lost in Atlantis trips along with melodic riffs and continuum of beats, whereas side A track Peeking just builds up & up & up.

ORPHIC - ORPHIC EP

- PAGODA RECS 01.

4 track 12", 2 mix's 2 original. This fresh release comes with a style of it's own, incorporating break beats, acid, hard trance and bits & bobs chucked in for good measure, this variety of style and originality combines together in both tracks and mix's, making this a worth while contribution to my selec - collection.



TECHNO REVIEW BY MATI PARKS

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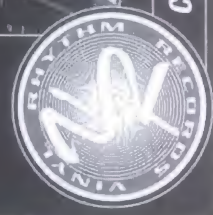


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Well no need to say it but that time is upon us again - The good old yearly excuse to really mash ourselves up, and Lee and Christian of Destiny at Club art in Southend may get their wish and see me collapsing on the decks on New Years eve (Keep those drink passes coming!!). So what new tunes are there, well firstly on **Stress** there's **Daphne - 'Change'** promo'd on 2 formats with Tenaglia, Daou and Fathers of sound mixing up this smooth vocal skyscraper, **Secret Life - 'Love, Love, Love' (Pulse 8)** have returned with a fairly commercial sound but check out Play Boys vocal dub for a swirly / trance effect, **Dubstar - 'Not so manic now' (Food)** once again way out west trancing this up and mother funk it up, **Mr Roy - 'Something about you' (Fresh)** is up for a re release / rmix and is set to storm those dancefloors again, two releases from Imperial, **Adrian Morrison - 'This Week'** dub garage with an old Alexander O'Neal break, secondly, and the better of the 2 is **Joey Musaphia - 'Imperial Grooves'** more pumpin dub grooves, **Shades of Rhythm - 'Raise the feeling' (PD)** one of the best live acts around have come up with a stompin happy track, a sure dancefloor winner, on to something rather cheesy is **99th Floor Elevators - 'I'll be there' (LB)** full on hands in the air and smile largely, 8 Ball have 2 storming tracks on the way **Wall of sound - 'Run to me'** pure vocal pressure with mxs from Mood 2 Swing, UBQ amongst others, and also the seasonal **Joi Cardwell - 'My first Christmas'** huge vocal with extra huge piano riff, sticking with that New York sound **Charles Dockins - 'Higher love' (Shelter)** Sheila Ford doing the vocal business with the usual claps, basslines and pianos, **Suncream - 'Exodus' (Sony)** purist house with acid hooks and a very soothing vocal, a very distinctive Suncream sound, **Wired** have come up with another winner **Virtue - 'Strange things'** dbl pack delight of hard / uplifting trance with Elevatorman and Phil Dane from 7pm doing the mixes, coming on **FFRR - Nu Soul - 'Hide a Way'** large dancefloor pressure with catchy vocals hard n' happy build ups / breakdowns to excite any crowd, already causing a huge clubland stir is **Alcatraz - 'Giv me luv' (Yoshitoshi)** such a stir that AM:PM have signed it up for UK release, all I have to say is deep dish style, **Dab - 'Gotta keep movin' (20/12)** hard house with breakdown and acid riffs - does the job well, two massive **Perfecto 1.2** are **Tilt - 'I dream'** hard breakdown and **Quiver - 'I believe'** trance out vocal style, one of my favourites at the moment is **Robert Miles - 'Children' (Platipus)** a pumpin eurobeat with a cool piano riff that just floats around when played loud, and the rumour is that it's getting a rmix, something that's storming all dancefloors is **Tom Wilson's - 'Techno cat' (Pukka)** a hard techno / organ driven tune that just keeps on going and finally 2 cuts from the **Underground Vibe** stable are a dbl pack from **Johan S - 'The Dynamic Kutz vol 4'** loads on dub beats on that garage tip with some funky shit thrown in for a good measure and lastly **2 High - 'Listen' - 'It's a mutha'** an original title I suppose, the beats are again in the Dub / Funk / Garage style that alwaysmix up and move a crowd. See you in 96. A Large portion Bosh...

Atmosphere 52

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BROCKIE / ANDY C

(back to back)

GROOVE RIDER

RANDELL

NICKY(bik mkt) / DJSS

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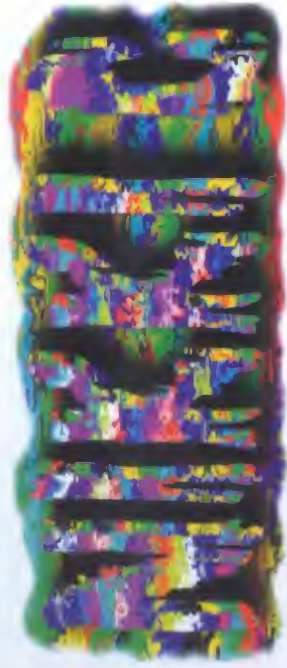
MATT JAM LAMONT

DEAN SAVONE

MC DT
(Legends)

Steve Hyper
MC Flux
MC Skibbidee
MC GG





Name: Nikki C
Age: 24
Lives: Outside London

What gave you the inspiration to DJ?
 I became interested in DJing just through loving music.

What music were you into before?
 Soul, Rap and Chicago House.

When did you start mixing?
 In 1991 when I went to a radio station called Destiny FM (which became Eruption).

Where have you played and what have been your fave events?
 Jungle Mania, Explosive, Desert Storm, Club Jungle, Telepathy, Future / Energy, Club Arruba, Institute - Birmingham, Planet Earth. My fave event was my birthday at Club Jungle.

What would you describe as the style of music you play?
 My set is mainly hard drum & bass, I like tracks that are creative and carry some weight.



tracks with PSG from Kool FM too.

Do you find it harder getting work as a female?
 Yes & No! Yes because there is a lack of female DJ's on the circuit, and no because some promoters knowing that you

want work try to take advantage of the situation and mix business with pleasure.

Any words to aspiring female mixers?

If you have an interest then pursue it! You must believe in yourself and enjoy what you do regardless of what it is.

What DJ's do you rate?

Randall for his tightness and style in mixing, Andy C for the tunes he produces and plays, DJ Rap for how far she has got to, DJ Hype and Devious D, I rate a lot of DJ's really.

Shouts?

VKF, Siamese minds and the Dartford crew, PSG, Flex and De Underground crew, Andy C, Shaun - Explosive, Daz & Jeff - Splash, Sid - Basement, Marvellous Cain, DJ Legacy, Emma - Vogue, Lance - Vinyl, Phil - Future Vinyl, DJ Madness & Cut Throat - Canada, Roy - Global, JBL - Arruba, Weekend Rush crew, Frenzic, Wacko, Aubury - Cash 2, Khrizz G - 2 Rude recs, DJ Karm. Cheryl @ Triangle Music, Zen Arcade N16, Paul @ Desert Storm, Thanx for your support. Contact for bookings : 0378 183 992 / Sean 0850 926623

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DJ KRUST

A) "ANGLES"
AA) "NOT NECESSARILY A MAN"
V015

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B) SKY BY DILLINJA
PB005

COMING SOON

THE FOLLOW UP TO "WARNING"
A) "BONANZA KID" BY FIREFOX
B) "BUCK ROGERS" BY FIREFOX
PB006

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BY DJ STRETCH & BRYAN GEE
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December 18th

FCY04

A: D.N.A. BY DNA
AA: DANCE NASTY BY DJ DIE

JANUARY 15th

FCY05

A: THE CHILL } BY BILL RILEY
AA: FUTURE FUNK }

JANUARY 22nd

A: HYDROPONICS } BY DJ DIE
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DOPE DRAGON RECORDS

December 18th

DDRAG05

A: LOST OUR MINDS BY CRAZY LOOP HEDZ
AA: SMOOTH OPERATOR BY 3 THE HARD WAY

JANUARY 15th

DDRAG06

A: ONE PEOPLE BY MASK
AA: RAID BY BIGGER STAR

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Profile

Welcome to part 2 of the Desire profile where Phil & Mick continue to tell us their story.....

How did you meet M Fact (The person who airbrushes the front of your flyers)?

We put on a party in 1989 in Petticoat Lane, East London. He came along with a friend of ours. He had such a good time that he got on one knee and proposed to his girlfriend and they are now happily married.

Do you intend to spread out and do parties other than in London and Milton Keynes?

Yes, we have already held parties in other areas such as Cambridge and Stevenage. We will be putting on parties in other areas next year but ideally we would like to take 'Desire' abroad, we are always on the look-out for new venues especially unusual ones. We would love to put one on in an

to have a large chill out room with lots of comfortable chairs and settees but we could go on and on really.

If you could change one thing about the scene what would it be and why?

All the pettyness and internal squabbling and back stabbing amongst certain promoters. There is enough to go round for us all to earn a living, we should all communicate with each other more instead of slagging each other off.

At the start of the House scene the music wasn't segregated as it is now, do you think there will ever be a time when this could happen again?

Yes we think the time is coming for that to happen again. Megadog recently held a party at the Brixton academy and they were playing House, Trance, Techno, Jungle all in the same room, it was an excellent party, respect to the Megadog crew for that. Let's hope there is more of that in the future. Music is music if it makes you move dance to it!

How do you feel the music and the scene is going at the moment?

The scene is very healthy

What about the Criminal Justice Bill?

What about it! No seriously we would have to be here for hours to give you our view on this particular subject. But to put in a few words 'Big brother wants his cut'.

Have you any merchandise forthcoming?

Yes we are busy working on a new range of merchandise at the moment. At the moment we have MA1's and MA2's for sale and a very good range of record bags but we are getting together a catalogue for the spring, but we can't say too much cause it's a bit hush hush at the

moment.

Shouts: To all the Desire massive for their fantastic support. All the DJ's, MC's and artists we have worked with. All the production crew, the Desire dancers, the 2000AD security team, all the promoters keeping the scene healthy, all the shop and agents selling our tickets, Denise & Julie, Atmosphere Mag. The Scene, Eternity, Dream, Lisa Carroll for believing in us, Turbo Promotions, M Fact, Design Asylum, Too many to mention really, last but not least Brian Nation - gone but not forgotten R.I.P....

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a. Fatters

aa. 12'O clock drop

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Phantasy & MC Read

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What is love

PART TWO

What would be the ideal venue for you?

The ideal venue I suppose would have to have at least 4 big rooms that held 1500 to 2000 people each. With no noise restrictions so we could have it fuck off loud. With a big outside area so people could chill out or go on funfair rides, it would have

forthcoming 95/96



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RAMM 14

ORIGIN UNKNOWN

'Truly One' b/w

'Mission Control'

available december 95

RAMM 15

Stakka & K.Tee

'Danger Zone' b/w

'Hear Say

available late december

RAMM 16

ORIGIN UNKNOWN

'Valley of the Shadows'

b/w 'Awake '96 Remix'

available dec / jan 96

RAMM 13R

Desired State

'Goes Around Remix' b/w

'Here and Now Remix'

available jan 96

ADMM 10

JOINT VENTURE

'Sunrise' b/w 'Take Away'

available late nov 95

ADMM 11

CONCEPT 2

'Life Line' b/w

'Soon Come'

available early dec

ADMM 12

INTERROGATOR

'Break War' b/w

'Circles'

available dec / jan 96

ADMM 13

Lifin' Spirits

'Cup-a-Cha' b/w

'Music Lover'

available late jan 96

ADMM 9R

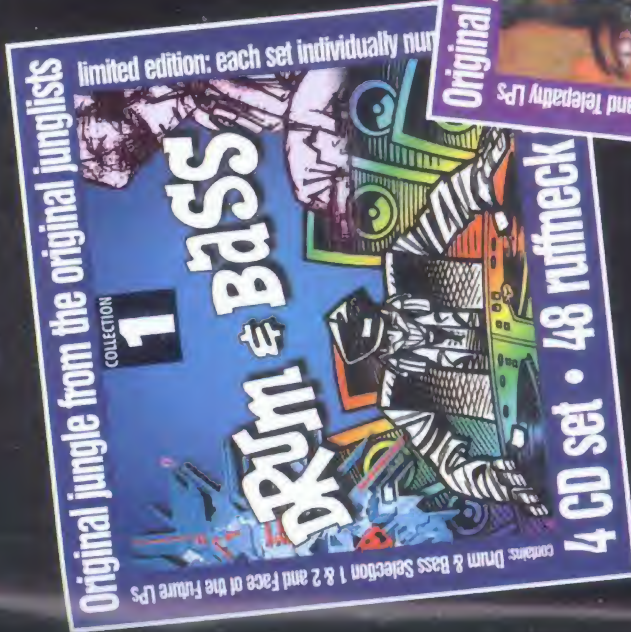
STAKKA & K.TEE

'Rugged n' Raw' (Splash Remix)

'Bad Influence' Remix

available late jan 96

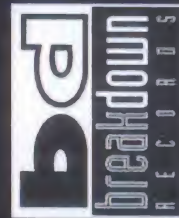
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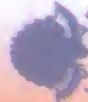


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2nd December

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Ronnie-Size & DJ Krust
(V Recordings and Philly Blunt)

Andy C (Ram Recordings)

9th December

KMC (Scotland), DJ Ron,
Grooverider,

Jumpin' Jack Frost, Swan-E,

Brockie, Mickey Finn, Probe,

MC Flux, MC Navigator,
MC Stevie Hyper D

16th December

Room 1

Ray Keith, Probe, Kenny Ken, SL,
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MC Five O, MC Flux

31st December

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10.30pm Andy C

11.30pm Brockie

1.00am Probe

2.00am DJ Ron

3.00am Ray Keith

4.00am Kemistry & Storm

5.00am Jumpin' Jack Frost

6.00am Fabio

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2.00am Navigator

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MC'S DEMAN, FLINTY, DET, MOOSE, REMA-DEE, SIVE-O

ARENA 2 - SANTA'S GROTTO

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KEMISTRY & STORM...

KEMI & STORM HAVE KNOWN EACH OTHER FOR ABOUT 12 YRS and are originally from Northamptonshire. Before becoming involved in music Kemistry was a make up artists and Storm a Therapy Radiographer. Their main influences were listening to Fabio and Grooverider at Rage and Top Buzz at the Eclipse in Coventry. They first started mixing about 3 1/2 years ago when they got some decks, 5 months later they were playing on a local radio Touchdown FM they then went on to play on Defection FM and soon after were picked up by Groove Connection to manage their bookings.

OVER THE LAST YEAR WE HAVE EXPERIENCED lots of different places and we always enjoy playing wherever, but our favourites have to be Innovation at the Paradise club & Camden Palace, **Metalheadz** @ the Blue Note (Sunday Sessions), Voodoo Magic @ Equinox, Phar Out in Glasgow, Notting hill Carnival for Confusion sound and Speed @ the Mars bar but our most special date has to be at the legendary Heaven 'A night of Rage', it was Goldie's album launch party and we played alongside Doc Scott, Fabio & Grooverider - a dream come true indeed. We look forward to the imminent return of Lazerdrome & respects to Desire and Dreamscape. Our favourites abroad were Canada. We played just outside Montreal at a rave called 'The Joint' promoted by Aaron, Oliver, Christa and Ben. The event was excellent and we were certainly made to feel welcome by our hosts, Germany the Toaster club Berlin, Cool promoter, Totally cool city, Cool people, Cool event, a most enjoyable time had. And the

Palace, Paris - after party for Goldies last european tour date. This journey was made most exciting, due to the fact that ourselves and our travelling companions ran it hard through La Chunnel courtesy of Eurostar. We made it in time to catch Goldie's performance - very impressive. At the party afterwards we played alongside Doc Scott & Peshay. Cleveland Watkiss on the mic with MC Flux, Moving Shadow crew, Reinforced and the Inta Natty crew made sure the evening was a success.

THE CANADIAN AND EUROPEAN SCENE'S are quite similar, they are both still in the early stages, they are like we were maybe 2 years ago, but that's because many of them are not aware of the history of Drum 'n' Bass. A lot of them came in at General Levi and they don't realise there were years of the music evolving and mutating beforehand, but the fact that this has alerted peoples interest to the whole spectrum of Drum 'n' Bass is great. The people abroad are very open minded and are really getting into the music. It won't be long before they have there own solid scene and use their own producers & DJ's although we think they'll always look to Great Britain for inspiration. We met Goldie in 1990 in a shoe shop in Camden we persuaded him to come to Rage at Heaven with us as he'd never been to a rave before. He didn't like it the first time, but then he went back, heard Fabio and Grooverider play, something clicked in his head and he was hooked, so remember kids never speak to strange men in shoe shops. Doc Scott was brought round to our flat one evening as a surprise, we were quite

overcome by the presence of such a legendary producer in our flat but we managed to take a polaroid of him before he left to put up on our 'Wall of fame'. We got to know Doc really well after that.

WE BECAME INVOLVED IN METALHEADZ at the beginning of the year. We had always considered ourselves to be Metalhead DJ's, promoting the music wherever we played, so taking an active role in the running of the label seemed the next logical step. **Metalheadz** was about to relaunch, and as the demand for the label rose rapidly a couple more people were needed on board. So now we take care of press and PR for all the artists on the label and work closely with Vinyl Distribution to make sure our release schedule is kept on target, although there are always unavoidable hitches. We receive enthusiastic enquiries about **Metalheadz** from all over the world, unusual places like South Africa and Bulgaria and we try and keep them informed about the label and the scene in general. We run the mailing list and have the most stressful task of getting test presses to the right people.

THE FUTURE IS LOOKING VERY BRIGHT FOR THE HEADZ we aim to keep our integrity. We have some exciting ideas for the club, and plenty of track action from the artists. Look out for 'Razor's edge' our new in house remix label to be launched in January, and there's plenty more in the pipeline - watch this space. We'd like to thank everyone involved with **Metalheadz**. Jay @ Atmosphere, Christian - our label manager, and the whole scene for making '95 very memorable. 📸



Atmosphere 70



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1995 THE FINAL COUNTDOWN 1996

THE UK'S FIRST INTERACTIVE NEW YEARS EVE LIVE SATELLITE LINK UP BETWEEN 2 VENUES

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